

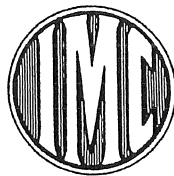
CASSADÓ

TOCCATA

in the style of FRESCOBALDI

FOR TROMBONE AND PIANO

(KEITH BROWN)



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# TOCCATA

in the style of FRESCOBALDI  
for Trombone and Piano\*

Edited by KEITH BROWN

GASPAR CASSADÓ  
(1897-1966)

Grave

Trombone

PIANO

*mf cantabile*

*mf*

*p*

*espressivo cresc.*

*f*

*rit.*

*cresc.*

*f*

Allegro giusto e scherzando

*p*

*p*

*p*

\*Originally for Cello and Piano.

14

Musical score for measures 14-16. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass clefs). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes chords and a melodic line in the right hand, with a long horizontal line in the bass line. Dynamics include *p*.

17

Musical score for measures 17-20. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass clefs). The vocal line includes a *rit.* (ritardando) marking and an *a tempo* marking. Dynamics include *mf* and *p*.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass clefs). The vocal line includes a *p* marking and an *mf* marking. The piano accompaniment features a complex rhythmic pattern with many accidentals. Dynamics include *mf* and *p*.

25

Musical score for measures 25-28. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass clefs). The vocal line includes *p*, *mf*, *p*, and *mp* markings. The piano accompaniment features a complex rhythmic pattern with many accidentals. Dynamics include *p*, *mf*, and *p*.

29

Musical score for measures 29-32. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass clefs). The vocal line includes *mf* and *f* markings. The piano accompaniment features a complex rhythmic pattern with many accidentals. Dynamics include *mf* and *f*.

4

32

*a tempo*

36

*p, poco a poco cresc.*

*p poco a poco cresc.*

40

*Meno allegro*

*rit.*

*f*

*pesante*

44

*Allegro giusto*

*rit.*

*f sempre e scherzando*

*rit.*

*f sempre e scherzando*

49

*f*

*rit.*

*ff*

*f*

*rit.*

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Grave

TROMBONE

GASPAR CASSADÓ

(1897-1966)

The musical score is written for Trombone and Piano. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics and tempo markings:

- Staff 1: *mf cantabile*
- Staff 4: *p*
- Staff 8: *espressivo cresc. - - - f rit. - - - p* **Allegro giusto e scherzando**
- Staff 13: *p*
- Staff 17: *rit. - - - mf* *a tempo*
- Staff 21: *p* *mf* *mf*
- Staff 25: *p* *mf* *p* *mf*
- Staff 29: *mf* *f* *rit. - - - p* *a tempo*
- Staff 34: *p poco a poco cresc.*
- Staff 38: *rit. - - - f pesante* **Meno allegro**
- Staff 42: *rit. - - - f* **Allegro giusto**
- Staff 46: *rit. - - - f sempre e scherzando*
- Staff 49: *f* *rit. - - - ff*

\*Originally for Cello and Piano.

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