

Mandolinata

E. PALADILHE

Allegretto vivo

sempre arpeggiando

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a similar pattern. The tempo is marked 'Allegretto vivo' and the texture is 'sempre arpeggiando'. Dynamics include *mf* and *p*.

A - way the night is halm - y Glit - ters the moon's fair ray — By

The first system of the vocal melody and piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment continues with the arpeggiated chordal texture.

fount and grove and bow'r we'll rove A - way! to sing and play; — And so the night all

The second system of the vocal melody and piano accompaniment. The vocal line features a *mf* dynamic. The piano accompaniment continues with the arpeggiated chordal texture.

drea - ry Glad as the moon shall be — A - way we'll rove for song and love, To

The third system of the vocal melody and piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment continues with the arpeggiated chordal texture.

laugh, to play, go we! We will wake, will wake with music the light trembling

string! Fly ye zeph - yrs la-den with love as we — sing! —

— The fair one will hear, ah! ah! — She will ap - pear — as she glances be-

low, ah! ah! — With smiles she will glow, ah! ah! — With smiles she will

f glow, with smiles will glow, And sweeter still our song shall flow _____ *p* *rall. molto* A - way the night is *a tempo*

balm - y Glitters the moon's fair ray _____ By fount and grove and bow' we'll rove A -

way to sing and play, _____ And so the night all drea - ry Glad as the noon shall

be _____ A - way we'll rove for song and love, to laugh and play - go we. _____