



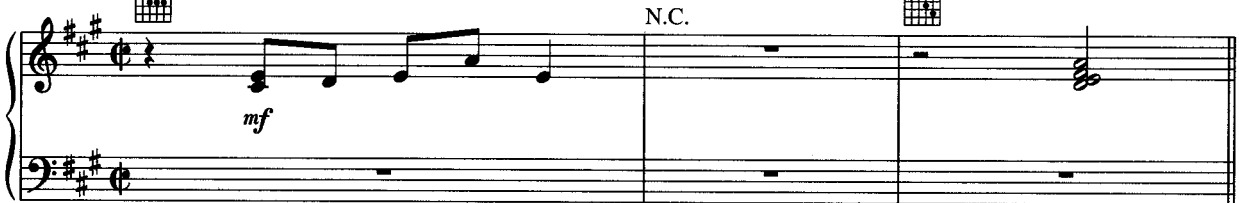
THE JOKER




Words and Music by STEVE MILLER,
EDDIE CURTIS and AHMET ERTEGUN

Slowly


A  N.C. 





mf



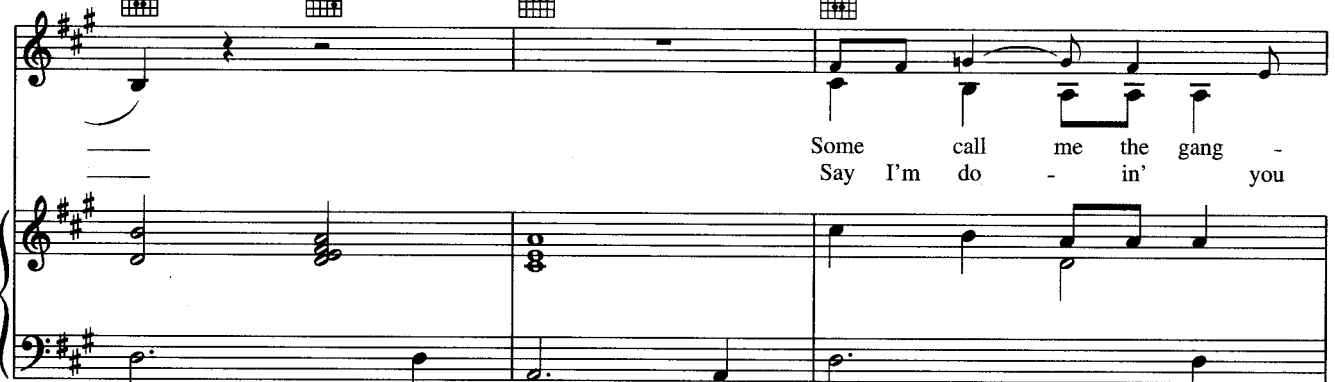
A5  5fr D5  5fr E5 





Some peo - ple call me the space cow - boy, yeah.
Peo - ple talk a - bout me, ba - by, yeah.




D5  5fr D(add2)  A  D5  5fr

Some call me the gang -
Say I'm do - in' you



E5  D5  5fr D(add2)  A5  5fr

ster of love.
wrong. do - in' you wrong. Some
Don't you wor -



D5 5fr E5 D

peo - ple call me Mau - rice 'cause I
 - ry, don't wor - ry. Please, ba - by, don't wor - ry, no, 'cause I'm

A D5 5fr E5





speak of the pom - pe - tus of love.
 right here, right here, right here, right here at home.

D5 5fr D(add2) A5 5fr D5 5fr

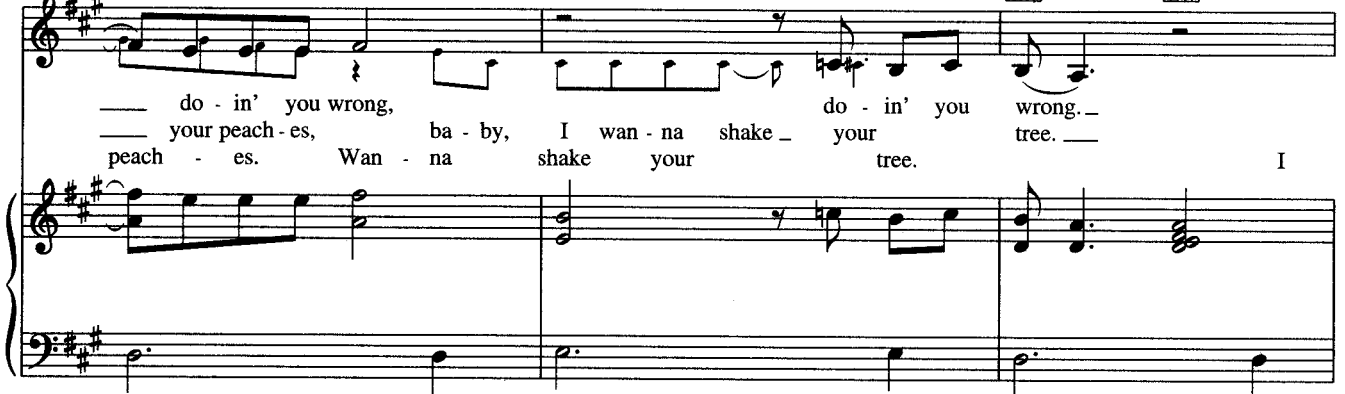
Peo - ple talk a - bout me,
 You're the cut - est thing
 You're the cut - est thing I ev - er did

E5 D5 5fr D(add2) A5 5fr

ba - by. I ev - er did see. They say I'm -
 see. I real - ly love I real - ly love -
 your

do - in' you wrong, do - in' you wrong.
 your peach - es, ba - by, I wan - na shake your tree.
 peach - es. Wan - na shake your tree. I








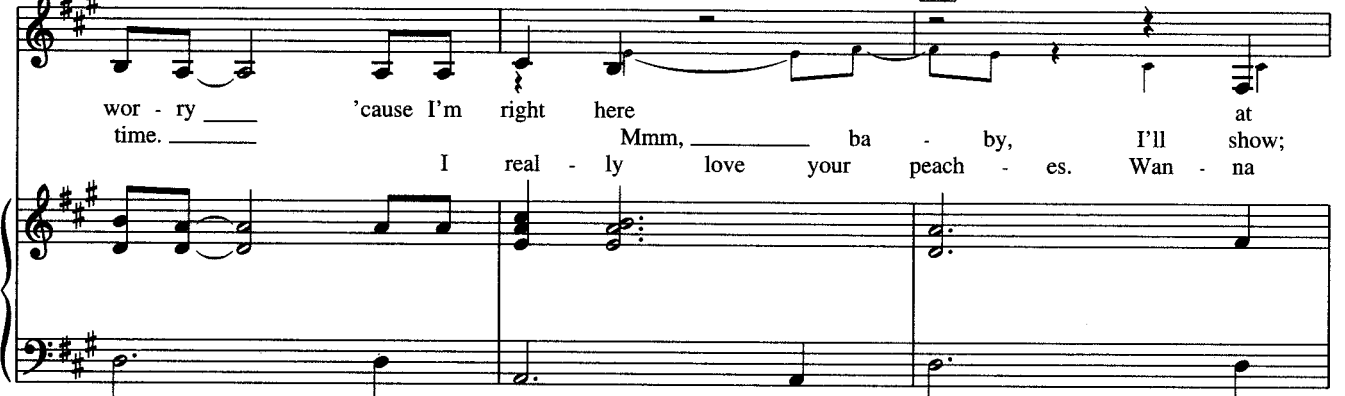


Lov - ey - dov Don't you wor - ry, don't wor - ry, ba - by. Please don't
 real - ly love your ey, lov - ey - dov - ey all the
 peach - es. Wan - na shake your tree.



wor - ry _____ 'cause I'm right here at
 time. _____ Mmm, _____ ba - by, I'll show;
 I real - ly love your peach - es. Wan - na



B5 To Coda D5 A

home. —
 you a good time. }
 shake your

'Cause I'm a pick - er, I'm a

D A D

grin - ner, I'm a lov - er, and I'm a sin - ner.

A D E D

I play my mu - sic in the sun. I'm a

A D A D

jok - er, I'm a smok - er, I'm a mid - night tok - er.

A D E

I get my lov ing on the run.

This system contains the first line of music. It features a guitar part with three chord diagrams: A (x02232), D (xx0232), and E (x22100). The vocal line begins with the lyrics 'I get my loving on the run.' The piano accompaniment consists of a treble and bass clef with chords and moving lines.

1

Ooh, ooh.

This system contains the second line of music. It features a first ending bracket labeled '1' over the vocal line. The lyrics are 'Ooh, ooh.' The piano accompaniment continues with chords and moving lines.

2

A D5 5fr

Ooh.

This system contains the third line of music. It features a second ending bracket labeled '2' over the vocal line. The lyrics are 'Ooh.' The guitar part includes chord diagrams for A (x02232) and D5 5fr (x0232). The piano accompaniment continues with chords and moving lines.

Esus2 D A

This system contains the fourth line of music. It features guitar chord diagrams for Esus2 (x22020), D (xx0232), and A (x02232). The piano accompaniment continues with chords and moving lines.

D5 Esus D D.S. al Coda

This system contains three measures of music. The guitar part has chords D5 (5th fret), Esus, and D. The piano accompaniment consists of a treble and bass staff with various notes and rests.

CODA D5 A D

tree. *Vocal - 1st time only*

This system is labeled 'CODA' and contains three measures. It features guitar chords D5, A, and D. A vocal line is present with the lyrics 'tree.' and the instruction 'Vocal - 1st time only'. The piano accompaniment continues with treble and bass staves.

E5 D A

This system contains three measures of music. The guitar part has chords E5, D, and A. The piano accompaniment consists of a treble and bass staff with various notes and rests.

D E5 D Repeat and Fade

This system contains three measures of music. The guitar part has chords D, E5, and D. The piano accompaniment consists of a treble and bass staff with various notes and rests. The system ends with the instruction 'Repeat and Fade'.