



Dave Padgett

Arranger, Composer, Director, Interpreter, Teacher

United Kingdom, Barnsley

About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks
Dave
Strings Attached Music

Qualification: BA (hon's) PGCE Music Consultant

Personal web: http://www.stringsattachedmusic.org/SAM/Strings_Attached_Music.html

About the piece



Title: La Cumparsita [Tango]
Composer: Rodriguez, Gerardo Hernan Matos
Arranger: Dave Padgett
Instrumentation: Guitar solo (standard notation)
Style: Tango

Dave Padgett on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

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La Cumparsita

a mi amigo Gabriella: Argentina.

G.H. Matos Rodriguez (1897 - 1948)

(Tango)

Arrangement D Padgett

Strings Attached Music

stringsattachedmusic.org

Intro: Rasgueado

The musical score is written in treble clef with a 2/4 time signature. It begins with an 'Intro: Rasgueado' section, indicated by a series of upward and downward arrows above the first six measures. The first measure is marked with a forte dynamic (*ff*). The score continues with measures 5, 9, 13, 17, and 21. Measures 13 and 17 include circled numbers 3 and 4, and 5 respectively, likely indicating fingerings or bowings. The word 'Fine' is written above measure 17. The piece concludes with a final cadence in measure 21.

2 25

29

33

Trio

D.C Part 1

37

41

gliss ②

45

D.C. al Fine