

EMOTION

Words and Music by BARRY GIBB
and ROBIN GIBB

Moderately



G9sus



A - yeah, A - yeah. yeah, yeah, Ooh, yeah.

mf



2. (Lead vocal ad lib.)

It's o - ver and done, — but the heart-ache lives on — in - side -
there at your side, — a — part of all the things you are. —



C#dim7



Dm7



(Yeah, yeah.)

and who is the one you're cling - ing - to —
But you've got a part of some - one - else. —

G9sus



G



C



in-stead of me, to - night? _____ } And where are you
 You've got to go find your shin-ing star. _____ }

Dm7



Cmaj7



Dm7



now, _____ now that I need you? _____ Tears on my pil - low _____ when-ev - er you go. _____

Cmaj7



Dm7



Cmaj7



_____ I cry me a riv - er _____ that leads to your o - cean. _____ You'll nev-er see me

G9sus



G7



G9sus



fall a - part. _____ In the words of a bro - ken heart, it's just e -

Am



Em



mo - tions tak - in' me o - ver. _____ Caught up in sor -

Am



Em



- row, lost _____ in the song. _____ But if you don't come -

F



Em



Am7



_____ back, come home to me, dar - lin', _____ (Don't you know there's

C/G



G9sus



no - bod - y left in this world to hold me tight, _____ no - bod - y left in this world to kiss
no _____ don't you know there's no _____

1



Musical notation for the first system, including vocal line and piano accompaniment.

good - night. — (Good-night, good - night.)
kiss good - night?) — Good - night. —

Musical notation for the second system, including vocal line and piano accompaniment.

G9sus



2



Musical notation for the third system, including vocal line and piano accompaniment.

Good - night. — I'm Good - night. —

Musical notation for the fourth system, including vocal line and piano accompaniment.

Dm7



Cmaj7



Musical notation for the fifth system, including vocal line and piano accompaniment.

And where are you now, now that I need you, you? Tears on my pil -

Musical notation for the sixth system, including vocal line and piano accompaniment.

Dm7



Cmaj7



Musical staff with treble clef and guitar accompaniment. Lyrics: when - ev - er you, you _____ go.) _____

when - ev - er you, you _____ go.) _____

I cry me a riv -

Musical staff with piano accompaniment (treble and bass clefs).

Dm7



Cmaj7



Musical staff with treble clef and guitar accompaniment. Lyrics: - er _____ that leads to your o - cean. _____ You'll nev - er see me

- er _____ that leads to your o - cean. _____

You'll nev - er see me

Musical staff with piano accompaniment (treble and bass clefs).

G9sus



G



G9sus



Musical staff with treble clef and guitar accompaniment. Lyrics: fall _____ a - part. _____ In the words of a bro - ken heart, it's just e -

fall _____ a - part. _____

In the words of a bro - ken heart, it's just e -

Musical staff with piano accompaniment (treble and bass clefs).

Am



Em



Am



Musical staff with treble clef and guitar accompaniment. Lyrics: mo - tions tak - in' me o - ver. I'm caught up in sor - row, lost _____ in the song..

mo - tions tak - in' me o - ver. I'm caught up in sor - row, lost _____ in the song..

(Lead vocal ad lib.)

Musical staff with piano accompaniment (treble and bass clefs).

Em F Em

But if you don't come back, come home to me, dar -

Am7 C/G G9sus 3fr

- lin', no - bod-y left in this world to hold me tight, -

no - bod - y left in this world to kiss good - night. -

C

Good-night, good-night. Good - night.