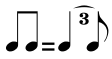


# Courting Blues

Bert Jansch



8va

E  
B  
G  
D  
A  
E

8va

4

T  
A  
B

Musical notation for guitar, measures 1-6. The piece is in 2/4 time. The melody consists of eighth notes with triplets and a half note. The bass line consists of dotted quarter notes. The key signature has one sharp (F#).

Fingerings for guitar, measures 1-6. The fretboard shows strings T, A, and B. Fingerings include 1, 0, 1, 2, 3, 2, 3, 3, 0, 1, 0, 0, 1, 0, 0, 2. A hammer-on (H) is indicated over the 0 fret in measure 5. Triplets are marked with '3' below the notes.

Musical notation for guitar, measures 7-12. The melody continues with eighth notes and triplets. The bass line continues with dotted quarter notes. The key signature changes to two sharps (F# and C#) in measure 11.

Fingerings for guitar, measures 7-12. The fretboard shows strings T, A, and B. Fingerings include 3, 3, 2, 3, 3, 0, 1, 0, 0, 0, 1, 0, 0, 2, 0, 0, 2, 3, 2, 3, 1. A hammer-on (H) is indicated over the 0 fret in measure 7. Triplets are marked with '3' below the notes.

Musical notation for guitar, measures 1-12. The piece is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of *Sva*. The melody features several triplet patterns. The bass line consists of dotted quarter notes.

13

Fingerings for guitar, measures 13-15. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows fret numbers (0, 1, 2, 3) and string numbers (1, 2, 3) for each note. A hammer-on (H) is indicated above the final note of measure 15.

Musical notation for guitar, measures 16-24. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of *Sva*. The melody continues with triplet patterns. The bass line consists of dotted quarter notes.

16

Fingerings for guitar, measures 16-24. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows fret numbers (0, 1, 2, 3, 5) and string numbers (1, 2, 3) for each note.

Musical notation for measures 19-21. The top staff is a guitar staff in G major, starting with a treble clef and a 2/4 time signature. It features a melodic line with eighth notes and triplets, and a bass line with dotted quarter notes. Measure 19 is in 2/4, while measures 20 and 21 are in 4/4. Measure 21 includes a first ending bracket. The bottom staff is a bass staff with strings labeled T, A, and B. It shows fret numbers (0, 1, 2, 3) and fingerings (1., 3.) for the bass line.

Musical notation for measures 22-24. The top staff is a guitar staff in G major, continuing the melodic and bass lines from the previous section. It includes a second ending bracket in measure 23. The bottom staff is a bass staff with strings labeled T, A, and B, showing fret numbers and fingerings for the bass line.