



# Dave Padgett

Arranger, Composer, Director, Interpreter, Teacher

United Kingdom, Barnsley

## About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from [stringsattachedmusic.org](http://stringsattachedmusic.org) site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks  
Dave  
Strings Attached Music

**Qualification:** BA (hon's) PGCE Music Consultant

**Personal web:** [http://www.stringsattachedmusic.org/SAM/Strings\\_Attached\\_Music.html](http://www.stringsattachedmusic.org/SAM/Strings_Attached_Music.html)

## About the piece



**Title:** La Cumparsita [Tango]  
**Composer:** Rodriguez, Gerardo Hernan Matos  
**Arranger:** Dave Padgett  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Tango

## Dave Padgett on [free-scores.com](http://free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

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# La Cumparsita

a mi amigo Gabriella: Argentina.

G.H. Matos Rodriguez (1897 - 1948)

(Tango)

Arrangement D Padgett

Strings Attached Music

stringsattachedmusic.org

Intro: Rasgueado

The musical score is written in treble clef with a 2/4 time signature. It begins with an 'Intro: Rasgueado' section, indicated by a series of upward and downward arrows above the first six measures. The first measure is marked with a forte dynamic (*ff*). The score continues with measures 5, 9, and 13, each also marked with *ff*. Measure 13 includes a triplet of eighth notes and a circled '4' below the staff. Measure 17 is marked 'Fine' and features a fermata over the first measure. Measure 21 includes a circled '5' below the staff. The piece concludes with a final cadence in the last measure.

2 25

29

33

*Trio*

*D.C Part 1*

37

41

*gliss* ②

45

*D.C. al Fine*