

Incomplete

Sisqo 노래
김현영 편곡

Upiece.co.kr

E

G#m

G#

C#m7

woo — — — — — woo! uh —

G#m

E

G#m

yeah — — Bri ght light s fancy res — taurant Everything in this wor ld that a man want
You're perp ume sexy lin — gerie Girl I remember it just like it was yes — ter day

E

G#m

I got a bank account big ger than the law sho uld allow — — still I'm lo — nly now
a thu rs day — — you told me head fall ing in love — — I wasn't sure that I was

E

D#m

G#m

Pre-
It's been

ty faces from the covers of a magazine From their covers to my covers wanna lay with me
a year winter Summer Spring and Fall But being without U just ain't living a-nything at all

E

A

Fame and fortune still can't find just a grown man running out of time Even though it
If I could travel back in time I'd relive the day you r mi ne

E

D#m

G#m

seems I have everything I don't wanna be a lon-ly fool - All of the wo

E

D#m

—men all the expens—ive cars All of the mo — ny don't amount to you So I can make be

E

D#m

G#m

lieve I have everything But I can't pretend that I don't see That with

E

F#

G#m

C#7

C#m7

F#7

out U girl — my life is in — complete — — — Said, with— out your girl — — — listen

D.S

C#m

F#7

Em7

A

D

out your girl — — — I just can't help love—ving you But I loved U much toolate I'd give

3

Em7

F#

G7

FM7

a nything (ha) and everything — here U say that you'll stay
even though I seems I have everything I don't

3

3

3

Am

FM7

wan na be a lon ely fo ol all of the wo — men, all of the expensive cars All of the

7

7

7

7

Am

FM7

money don't amount to you ³ I can make be- lieve I have everything But I

This system contains a vocal line and piano accompaniment. The piano part features a bass line with a triplet of eighth notes in the first measure and a final triplet of eighth notes in the second measure. The vocal line has a melodic line with a triplet of eighth notes in the first measure.

Em

Am

FM7

G7

Am

can't pretend that I don't see That with-out you girl -- my life is in -complete

This system contains a vocal line and piano accompaniment. The piano part features a bass line with a triplet of eighth notes in the final measure. The vocal line has a melodic line with a triplet of eighth notes in the final measure.

Rept. & F.O