

City of Lights - Tenor Solo

Riverside Community College 2008

Sean Vega

Trans. by Paul Melcer

♩ = 220

Tenors

The image shows a tenor drum solo score for 'City of Lights'. It consists of five systems of music, each with a staff and a line of drum notation below it. The notation includes various rhythmic patterns, accents, and articulations such as triplets and quadruplets. The drum notation uses 'R' for right hand, 'L' for left hand, and 'l' for left foot. Some notes have an accent (^) or an 'x' above them. The tempo is marked as ♩ = 220. The score includes several slurs and dynamic markings like 'R. Raise/Float Up' and 'L. Raise/Float Up'. The piece concludes with a final note marked with an accent (^) and a double bar line.

1 R R L L R R L L R R L L R L r l r l r l r l r l r l r l r l R L R L R L R L R L

5 ³ R L R L R L R L R ³ L R L R L R L ⁵ R l l l l l l ⁸ R l r l r l r l

R. Raise/Float Up

9 r l r r r r r ¹⁰ L r l r r l l r r ¹¹ l r l l r r l l r l ¹² R l l R l l r l r l

L. Raise/Float Up

13 r l R L R l r r l l R l r l r l r L R L R L R L R l r l r l r l

17 ⁴ r l r l r l r l ¹⁸ r l r l r l R L R ¹⁹ R ²⁰ B B B B