

# DANZA BRASILEIRA

By JORGE MOREL

Allegro (Tempo di Samba)

②

*mf*

4

*p*

4

4

CI CIII

1

CII

CI CIII

CII

CV

3 1 0 0 0 1 3 1 2 1 0 0 0 1 2 1 2 1 0 0 2 0 0 2 4 0

*mp* *p* *i m a m i p i* *cresc.*

This page of musical notation for guitar consists of eight staves. The notation includes various musical symbols such as notes, rests, and chords. Dynamics markings include *mf*, *p*, and *mp*. Fingering numbers (1-4) are placed above notes. Chord diagrams are indicated by letters: CI, CIII, CVIII, CII, and CV. A harmonic marking "Har.12" is present. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is arranged in a standard guitar score format with a treble clef and a bass line.

CV

4 4 2 1 4 4 0 0

CV

3 1 0 0 0 4 3 1

2 1 0 0 0 1 2 1

1 0 4 1 0 4 1 0 2 1 0 4 1 0 1 2 0 3 4 0 3 2 0 1

*mp*

CI CIII

CII

*mf*

*p*

*mf*

*mp*

1 4 3

CIII CIII

*mf* 5 4

CVIII CIII CII CIII

2 4 3 1

*f* *mf*

CI CIII

CII Har. 12 CII

*mp*

Har. CVII CV

*mf*

CV

*f*