

O Domine Iesu Christe

In Elevatione

1576, 1583b, 1585a, 1585b, 1589a, 1589b, 1603

Tomás Luis de Victoria (c.1548-1611)

Musical score for the first system of 'O Domine Iesu Christe'. The score is for six voices: Cantus, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The music is in common time (C) and G major. The lyrics are: O Do - mi - ne Ie - su Chri - ste, o. The Cantus part has a long note on 'O' followed by a melodic line. The other voices enter with similar rhythmic patterns.

10

Musical score for the second system of 'O Domine Iesu Christe'. The score continues from the first system. The lyrics are: Do - mi - ne Ie - su Chri - ste ad - o - ro te, ad - o - ro te, in Cru - ce. The music features more complex rhythmic patterns and a key signature change to one sharp (F#) in the later part of the system.

20

vul - ne - ra - tum in Cru-ce vul - ne - ra - tum
 in Cru-ce vul - ne - ra - tum, in Cru-ce vul - ne - ra - tum fel -
 vul - ne - ra - tum in Cru-ce vul - ne - ra - tum
 vul - ne - ra - tum fel -
 in Cru-ce vul - ne - ra - tum fel -
 in Cru-ce vul - ne - ra - tum fel -

29

fel - le et a - ce - to po - ta - tum: de - pre-cor te, de - pre-cor
 le et a - ce - to po - ta - tum: de - pre-cor te, de - pre-cor
 fel - le et a - ce - to po - ta - tum: de - pre-cor te, de - pre-cor
 le et a - ce - to po - ta - tum: de - pre-cor
 le et a - ce - to po - ta - tum: de - pre-cor te de - pre-cor
 le et a - ce - to po - ta - tum: de - pre-cor

39

te ut tu-a vul - ne-ra, mor-sque tu - - a

te ut tu-a vul - ne-ra, mor-sque tu - - - a

te ut tu-a vul - ne-ra, mor-sque tu - - - - -

te ut tu-a vul - ne-ra mor-sque tu -

te, ut tu-a vul - ne-ra mor-sque tu - - a mor - sque

te, ut tu-a vul - ne-ra mor - sque tu -

48

sit vi-ta me - a sit vi - ta me - - - a.

sit vi - ta me - - a sit vi - ta me - a.

a sit vi-ta me - a, sit vi - ta me - - a.

- a sit vi - ta me - - a, sit vi-ta me - a.

tu - a, sit vi-ta me - a sit vi - ta me - - - a.

- a sit vi-ta me - a, sit vi - ta me - a.