a Maria Livia São Marcos

STUDIO n. 33

CANCION DEL OLVIDO

(Omaggio ad Alberto Ginastera)

Adagio quasi andante

p (l.v. sempre)

mp

p

mp

mf

dim.

mp

mf

f

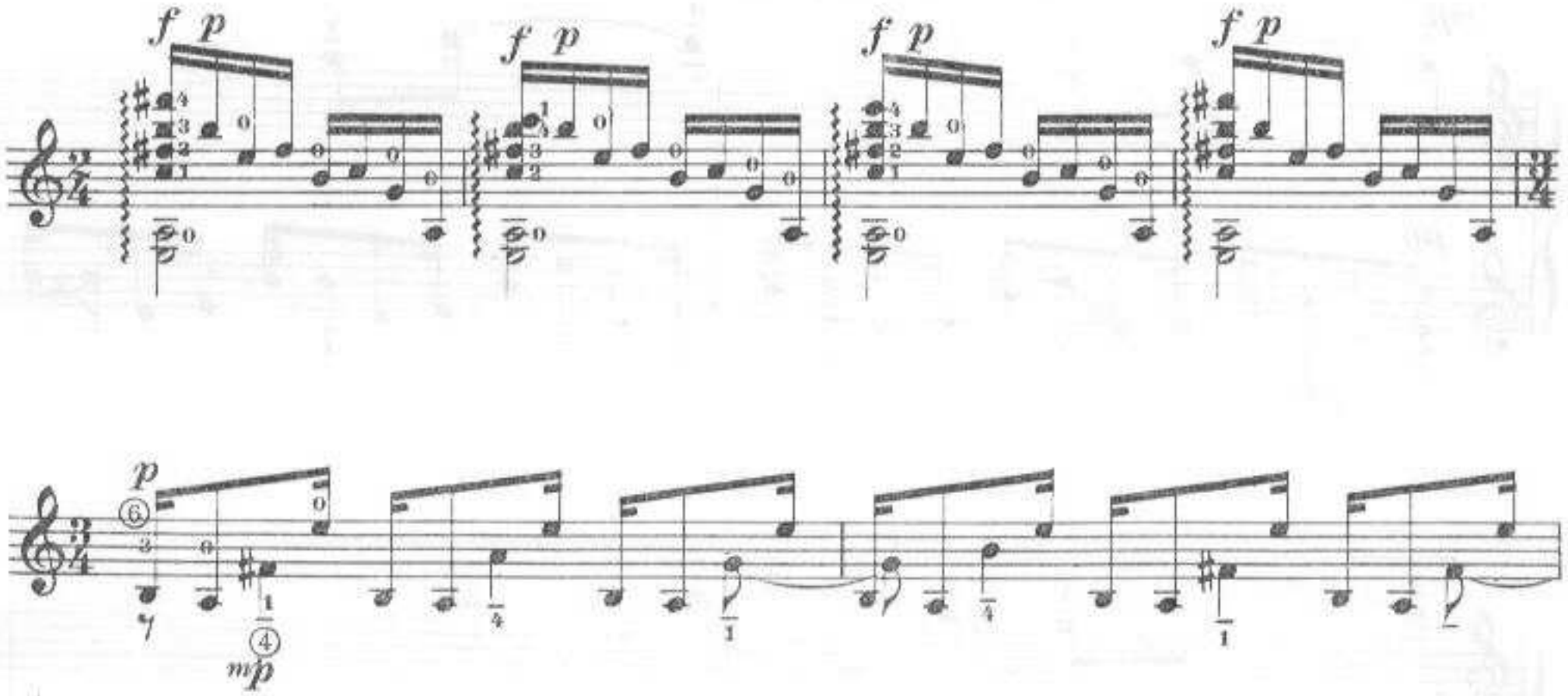
dim.

p

mf

mf

dim.


f p
f p
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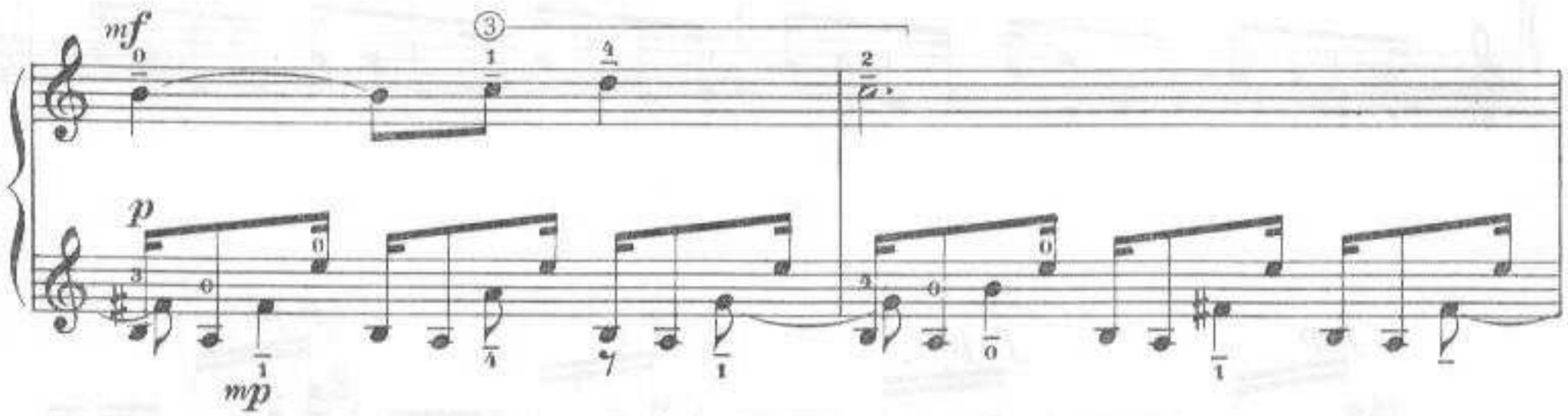
p
mp


mf
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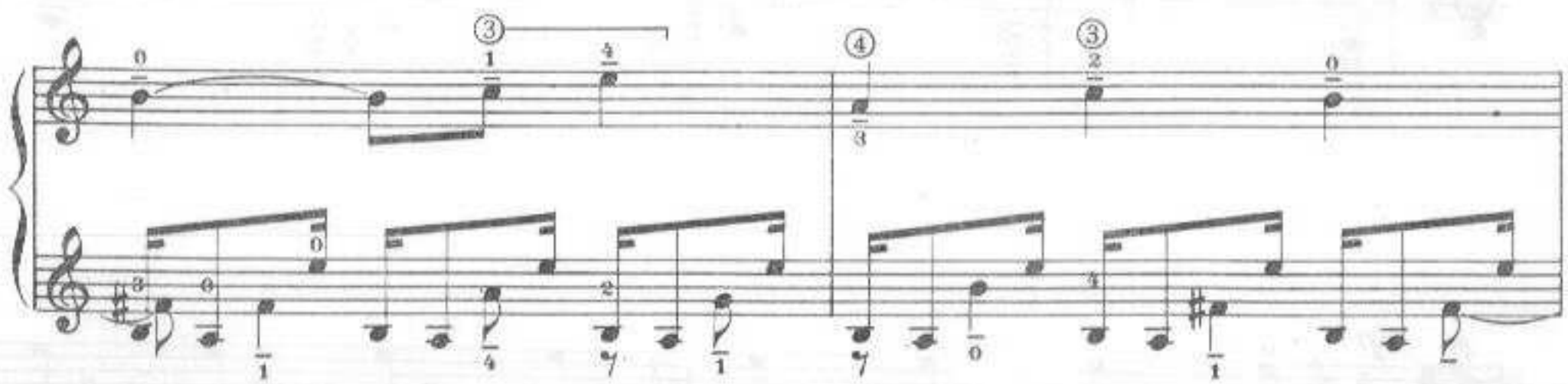
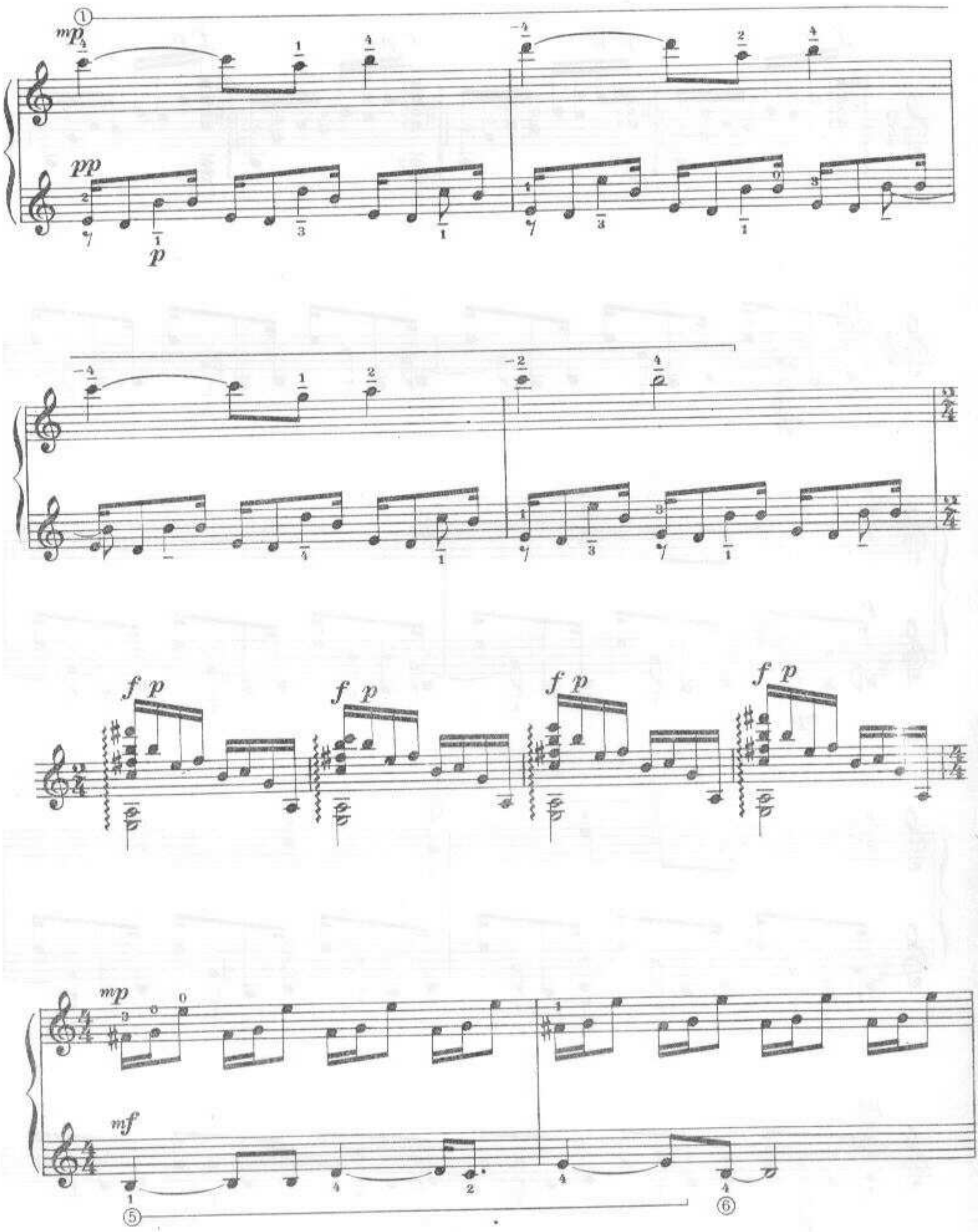


pp
p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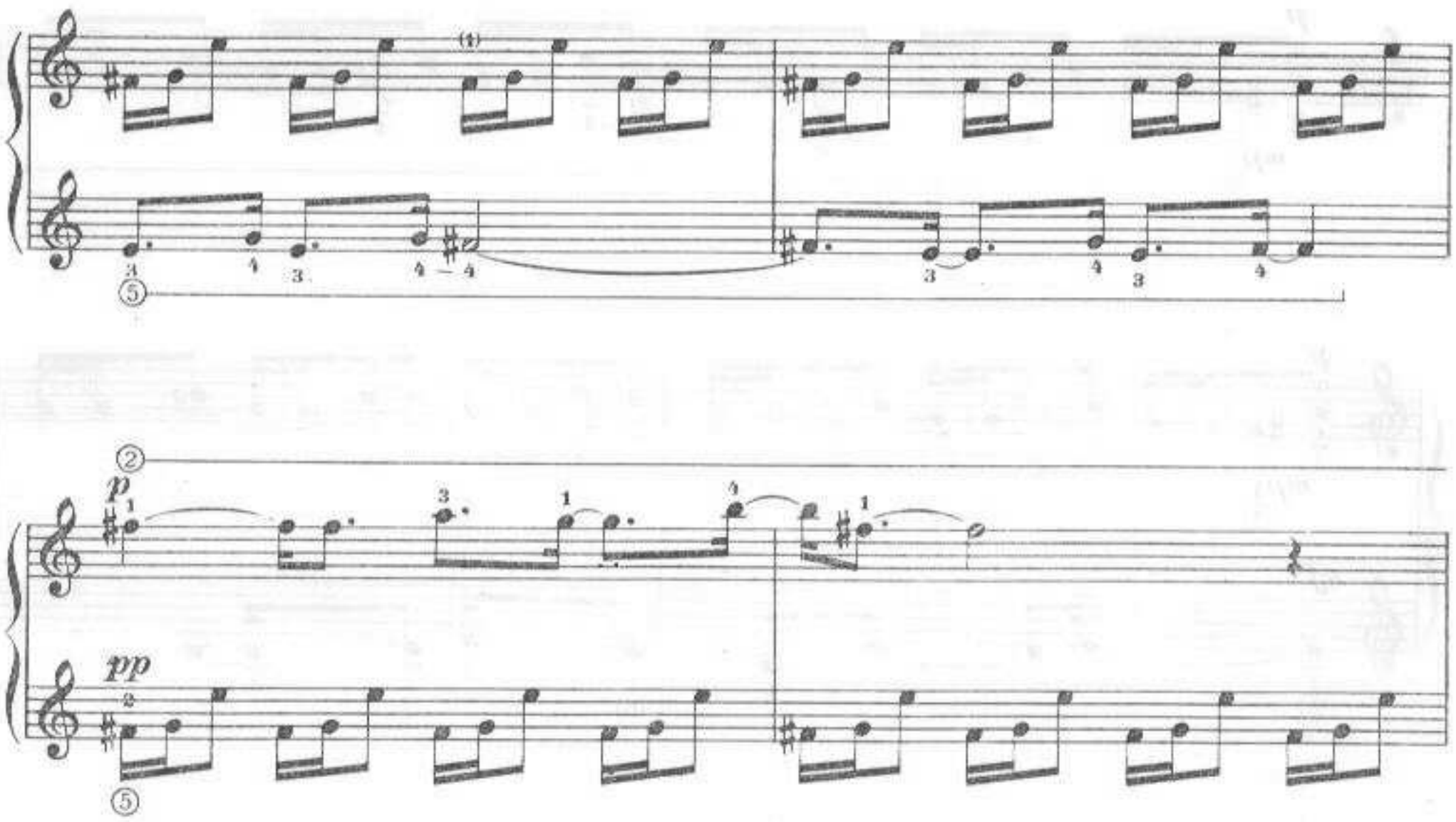

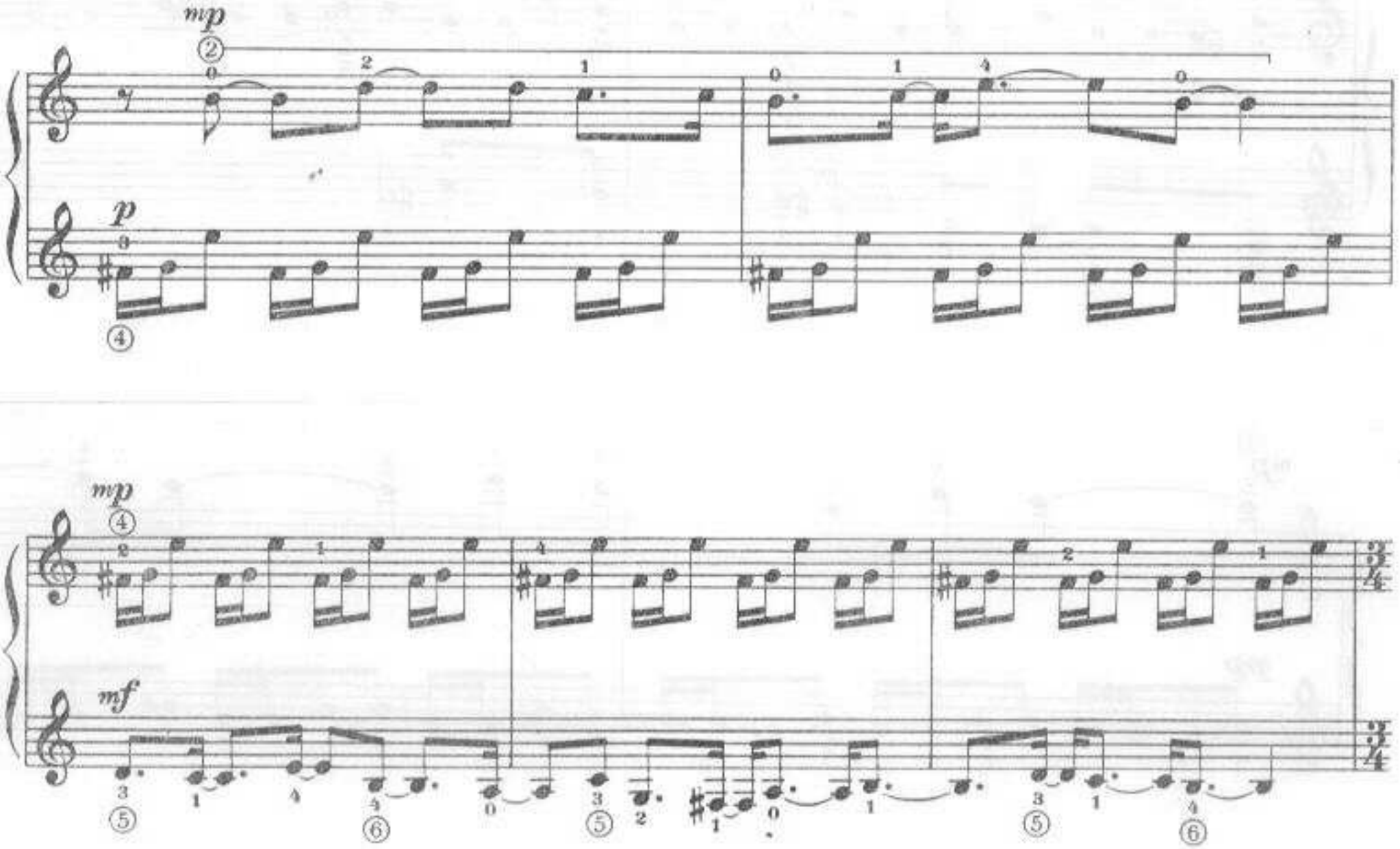

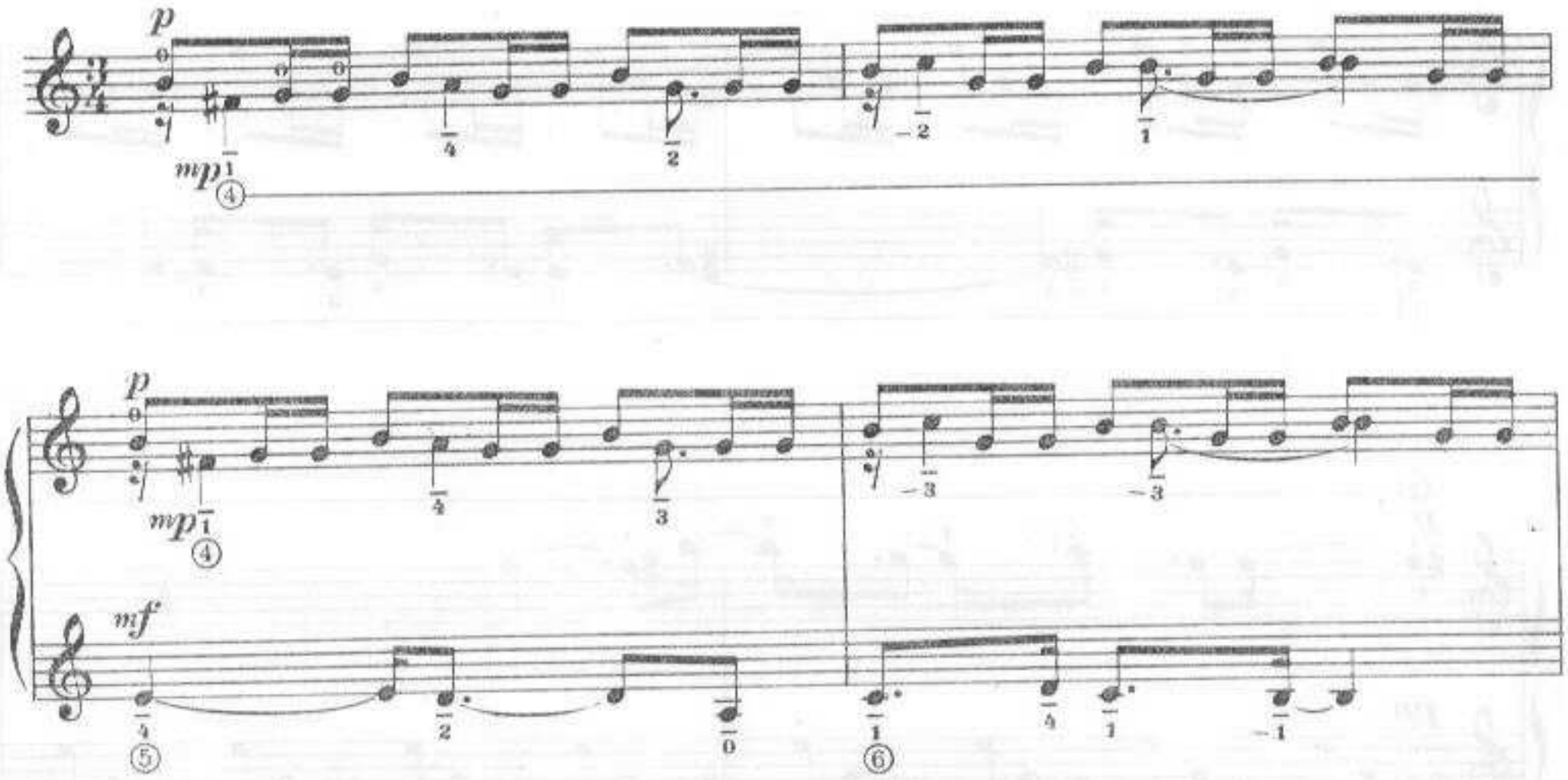
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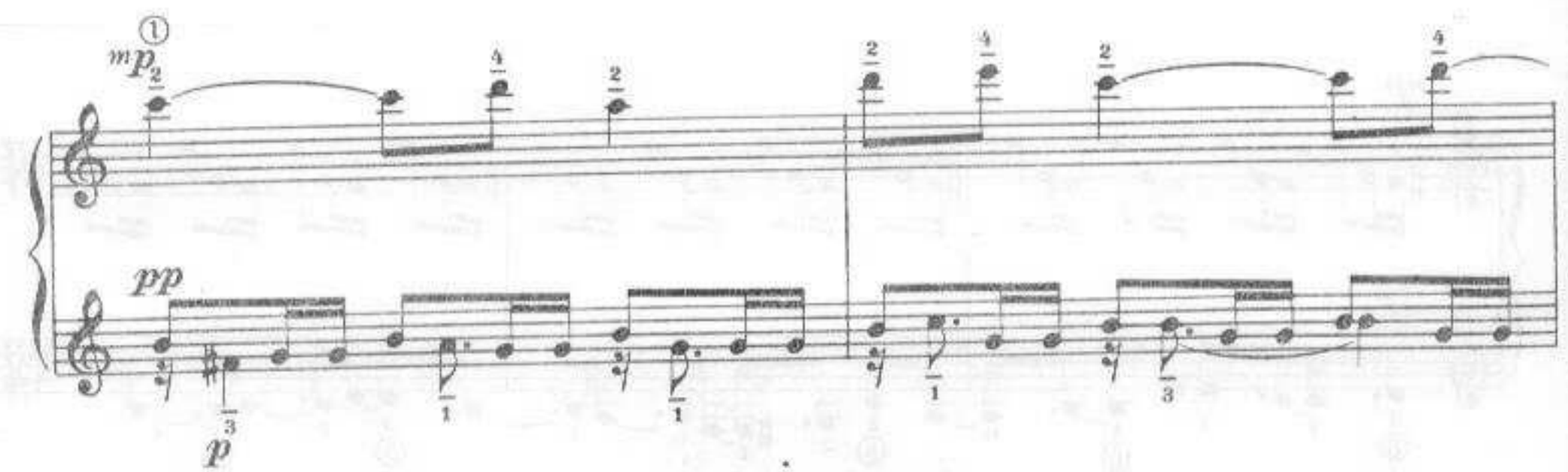
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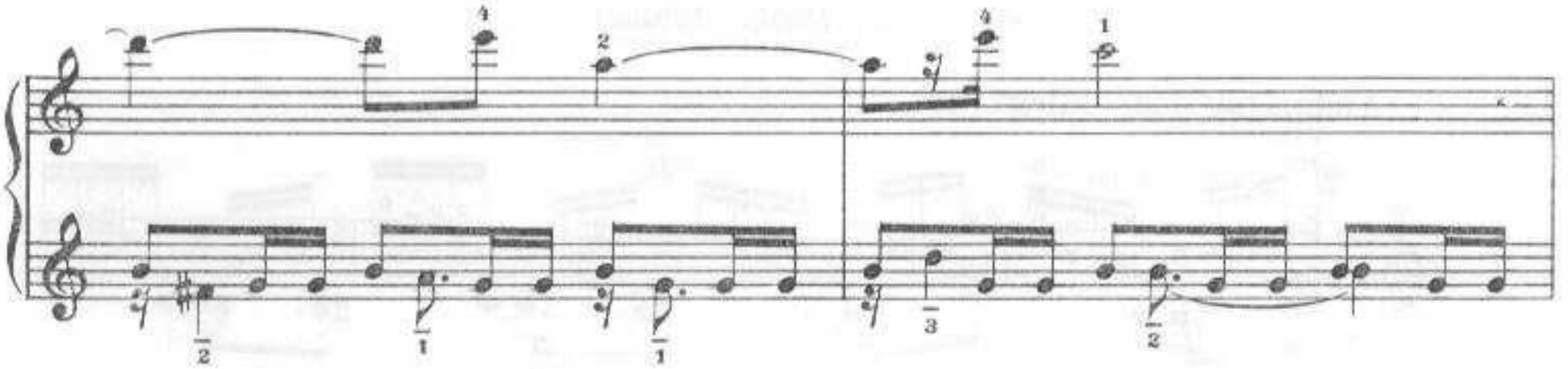

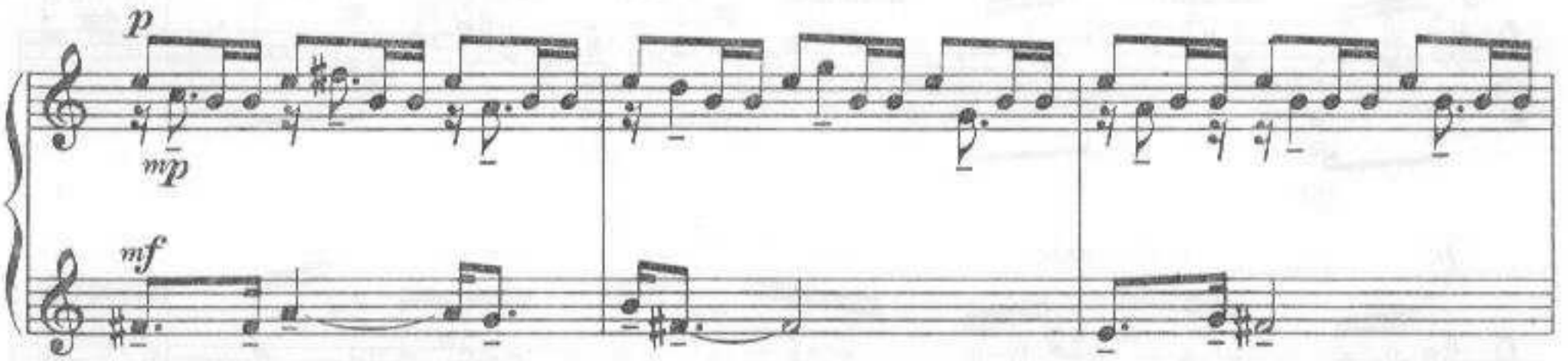
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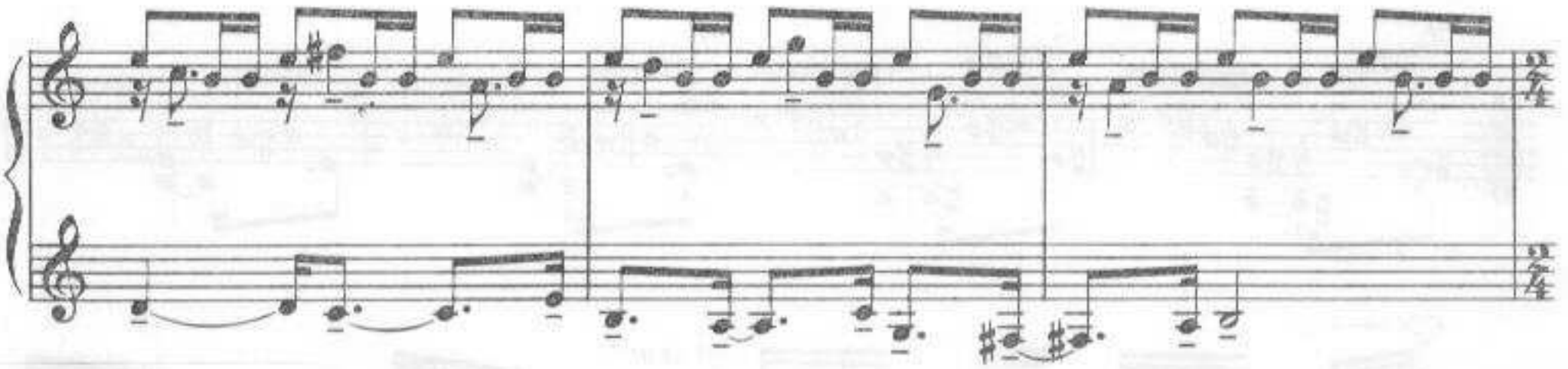

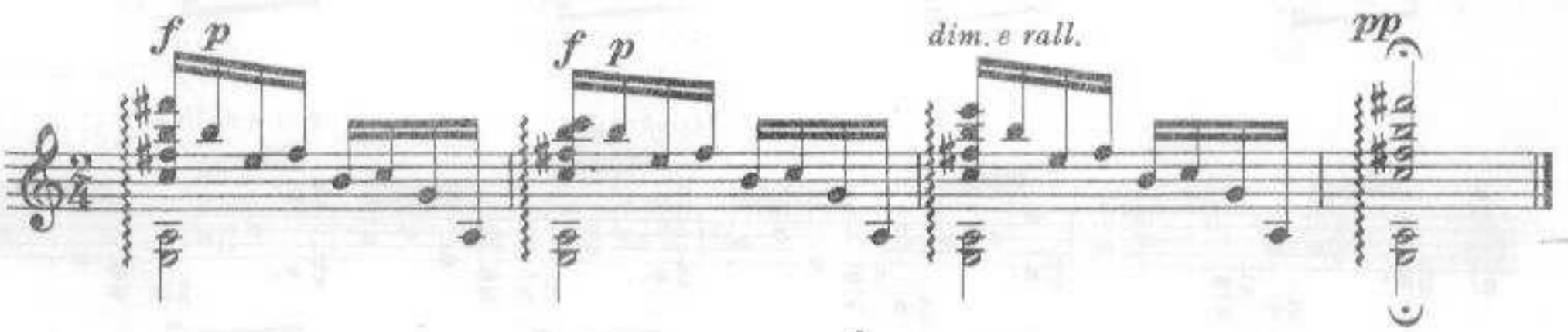
f p
f p
dim. e rall.
pp