

# We can work it out

M&T: Lennon / McCartney  
Arr: Mario Thürig / Feb. 06

**Chorus:**  
Try to see it my way, — do I have to keep — on talk-ing till I can't go on? —  
While you see it your way, — run the risk of know - ing that our  
love may soon be gone. — We can work it out, — we can work it out. —  
love may soon be gone. — We can work it out, — we can work it out. —  
We can work it out, — we can work it out. —

**Verse:**  
Think of what you're say - ing, — you can get it wrong — and still you think  
that it's — all right. — Think of what I'm say - ing, —  
we can work it out — and get it straight — or say good - night. —

**Bridge:**  
We can work it out, — we can work it out. —  
We can work it out, — we can work it out. —  
We can work it out, — we can work it out. —

*-> nächste Seite!*

**Chorus (continued):**  
We can work it out, — we can work it out. —

**Chord Symbols:**  
B♭, B♭<sup>sus4</sup>, B♭, B♭<sup>sus4</sup>, A♭, B♭, A♭, B♭, E♭, B♭, E♭, F<sup>7sus4</sup>, F<sup>7</sup>, B♭, B♭<sup>sus4</sup>, B♭, B♭<sup>sus4</sup>, B♭, B♭<sup>sus4</sup>, B♭, B♭<sup>sus4</sup>, B♭, E♭, B♭, E♭, B♭, F<sup>7sus4</sup>, F<sup>7</sup>, B♭, E♭, B♭

We can work it out - 2

Gm Gm/F Cm/Eb

Life is ve - ry short and there's no time

Life is ve - ry short and there's no time

Life is ve - ry short and there's no time

Detailed description: This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are the piano accompaniment. The key signature has two flats (Bb and Eb). The first staff has a Gm chord, the second has Gm/F, and the third has Cm/Eb. The lyrics are 'Life is ve - ry short and there's no time'.

D<sup>7sus4</sup> D<sup>7</sup> Gm Gm/F Eb<sup>maj7</sup> Gm/D

for fuss - ing and fight - ing, my friend.

for fuss - ing and fight - ing, my friend.

for fuss - ing and fight - ing, my friend.

Detailed description: This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are the piano accompaniment. The key signature remains two flats. The first staff has chords D<sup>7sus4</sup>, D<sup>7</sup>, Gm, Gm/F, Eb<sup>maj7</sup>, and Gm/D. The lyrics are 'for fuss - ing and fight - ing, my friend.'.

Gm Gm/F Cm/Eb

I have al - ways thought that it's a crime

I have al - ways thought that it's a crime

I have al - ways thought that it's a crime

Detailed description: This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are the piano accompaniment. The key signature remains two flats. The first staff has a Gm chord, the second has Gm/F, and the third has Cm/Eb. The lyrics are 'I have al - ways thought that it's a crime'.

D<sup>7sus4</sup> D<sup>7</sup> Gm Gm/F Eb<sup>maj7</sup> Gm/D DC.

so I will ask you once a - gain.

so I will ask you once a - gain.

so I will ask you once a - gain.

Detailed description: This system contains the final three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are the piano accompaniment. The key signature remains two flats. The first staff has chords D<sup>7sus4</sup>, D<sup>7</sup>, Gm, Gm/F, Eb<sup>maj7</sup>, and Gm/D, followed by a double bar line and 'DC.'. The lyrics are 'so I will ask you once a - gain.'.