

Double Beat 2004

Murray Gusseck

"Drumming" Mantronik Maximum Drum Formula remix (Nonesuch 79552-2) ©1999 Nonesuch Records.
Arranged by permission by Murray Gusseck, Tapspace Publications, LLC. Portland, OR. All rights reserved.

A

R.H. - rim
L.H. - cross-stick
♩ = 152

Snare: R r r R R/L R
Tenors: R LLR R RRL R LLR R RRL R
Bass Drums: p

B

8

Sn. R
Ten. L L r r L r r r
B.D. 6 6 6 6

medium height doubles...

C (edge)

12

Sn. R LLR LLR LLR LLR R R I I
Ten. L r r L r r L L L L r
B.D. R LLR LLR

to center

17

Sn. R I R R R I I I R R R R L R R R R I R R R I R R R I R R
Ten. R.H. above, L.H. below
L L r L R L R R L
B.D. 3 3 3 3

Double Beat 2004 - Page 2

D

21

Sn. *R L L L R R R L L L*

Ten. *r r l l R l r r L r l l R L*

B.D.

E

28

Sn.

Ten. *r r l l r r l l R l r r l* etc.

B.D.

pp \longleftarrow \longrightarrow *f*

F

33

Sn. *R R L L R I I R R L R* *R I R R I I R I R R I R*

Ten. *R L R*

B.D.

pp \longleftarrow *p* \longrightarrow *ff*

38

Sn. *I R R I R I R I R R I I* *R I R R I I R I R R* *R L R L R R I I R I R I I I*

Ten. *R L R L R L R R*

B.D.

Double Beat 2004 - Page 3

G

43

Sn. *R I R R I R R I R I R R I R R I* *R R I R I R R I R I R R I R R I* *R L L R L L R L L R L L R R I I*

medium height doubles...

Ten. *L* *L L r r L r r r r*

B.D. *R L L R L L R*

H

47

Sn. *R I R R R I R R R I R R I R R* *R I R R R I I I R R R R L*

fp *f*

to center

Ten. *L r r L r L L L r* *L L r L* *R L R L*

B.D. *L r r L r L L L r* *L L r L* *R L R L*

I

52

Sn. stick clicks *R I I R I r r I I R I r r R L L* *r r I I R I r r I R R L R I I R* *I I R I r r I I R I r r R L L*

Ten. *R R R* *R R R* *R R R* *R I I R L L R* *R L L* *R R R*

B.D. *I I R I r r I I R* *R L L* *r r I I R I r r L R L R* *R I I R I r r I I R* *R L L*

R L R R L *L R L R* *L R L R R L* *L R L*

J

57

Sn. *r r I I R I r r I R R L R I I R*

Ten. *R R R* *R R R* *L R L R L R I R* *L r r I I R I r r L r I I R L*

B.D. *r r I I R I r r L R L R* *R*

R L R R L

Solo Tenor over the top...

Double Beat 2004 - Page 4

64

Sn.

Ten.

B.D.

r r l l r r l l R l r r l