

## AFTER TODAY

Words and Music by  
LESLIE BRICUSSE

Moderately

Piano introduction in 2/4 time, marked *mp*. The melody consists of eighth notes in the right hand and quarter notes in the left hand, with a consistent rhythmic pattern.

Verse

Who would have thought that one lit-tle kiss soft and sweet from the lips of a love-ly

First line of the verse musical notation, including vocal line and piano accompaniment. Chords: Fadd9, Gm7, Cm7, Gm7. Marking: *mp*.

girl would change my life,

Second line of the verse musical notation, including vocal line and piano accompaniment. Chords: Fadd9, Fm9, Gm7, Ebm7, Dbmaj7, Gbmaj9.

But by my life, it

Third line of the verse musical notation, including vocal line and piano accompaniment. Chords: Dbmaj7, Cbadd9, Gbmaj9, Ebm9, C7-5. Marking: *poco a poco cresc.*

H 69

Fadd9

E $\flat$ 6/9

E $\flat$ maj7 D $\flat$ maj7

Gm7

will. \_\_\_\_\_

*poco a poco decresc.*

Chorus

F

Gm

F

Em7

E $\flat$ maj7

C11

1. Af-ter To-day noth-ing will be the same a - gain,  
2. Af-ter To-day noth-ing will be the way it was,

*mf*

F

Gm

F

A $^+$

Dm

Am

Am7

D7

Af-ter To-day I'll make my claim to fame and then, The  
Af-ter To-day I'll say, oh what a day it was, My

Gm

B $\flat$

Em7

A7

Dm

Dm7

F11

F9

grass will be green-er and the air will be clean-er, and my  
heart will be light-er and my smile will be bright-er, and I'll

Bbmaj7 Bm7-5 E7-9 Am7 Abmaj7 Fm9

life be se - ren - er than heav - en knows when, —  
 be twice the fight - er that ev - er I was, —

Ebmaj7 Db6/9 C11 F Gm F

heav - en knows when. —  
 clev - er be - cause —

Af - ter To - day I shall have bid my  
 Af - ter To - day I shall have bid my

Em7 Ebmaj7 C11 F Gm F A+5 Dm

fears good - bye,  
 fears fare - well,

Af - ter To - day I shall have no more  
 Af - ter To - day I shall have no more

Am Am7 D7 Gm Bb Em7-5 A7

tears to cry,  
 tears to quell,

I'll learn to live with  
 I'll learn to live with

Chords: Dm F Bm7-5 Bbmaj7 1. Am7 Abmaj7 Dbmaj7 Gbmaj7(-5)

laugh-ter to stay, Af - ter To -  
 laugh-ter to stay,

Chords: Fadd9 Eb6/9 Ebmaj7 Dbmaj7 Gm7

day.

*poco a poco decresc.*

2. Chords: Am7 Abadd9 Dbmaj7 C11

Af - ter the tears comes the laugh - ter Af - ter To -

*f*

Chords: Fadd9 Eb6/9 Db6/9 Ebadd9 Fadd9

day.

*ff* *rall.*