

ALL MY LIFE

<http://piano-sheet.blogspot.com>

Words and Music by
RORY BENNETT and
JO JO HAILEY

Slowly $\text{♩} = 63$

Ebm

D \flat

A \flat /C

D \flat

A \flat /C

B \flat m7



The first system of the piano score for 'All My Life'. It consists of three staves: a treble clef staff with a whole rest, a grand staff (treble and bass clefs) with a piano melody, and a bass clef staff with a bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 63 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piece begins with a double bar line and repeat dots. The first measure of the grand staff contains a whole rest, followed by a series of eighth notes in the right hand and quarter notes in the left hand. The bass line is marked '(with Pedal)'.

(with Pedal)

1.

Ebm

D \flat

A \flat /C

D \flat

A \flat /C

B \flat m7



The first ending of the piano score. It follows the same three-staff format as the first system. The key signature and time signature remain the same. The melody in the grand staff features a long, sustained chord in the right hand, indicated by a fermata, before continuing with eighth notes. The bass line continues with quarter notes. The system concludes with a double bar line and repeat dots.

2.

Ebm

D \flat

A \flat /C

D \flat

A \flat

B \flat m7



The second ending of the piano score. It follows the same three-staff format. The key signature and time signature remain the same. The melody in the grand staff features a long, sustained chord in the right hand, indicated by a fermata, before continuing with eighth notes. The bass line continues with quarter notes. The system concludes with a double bar line and repeat dots.



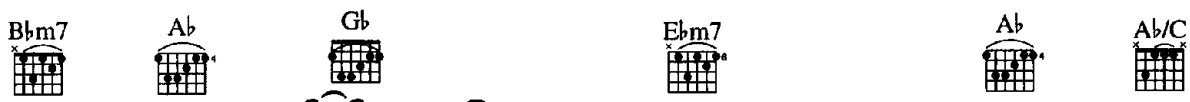
1. I will nev-er find an-oth-er lov-er sweet-er than you, sweet-er than you... And



I will nev-er find an-oth-er lov-er more pre-cious than you, more pre-cious than you... Girl, you are



close to me, you're like my moth-er; close to me, you're like my fa-ther; close to me, you're like my sis-ter; close to me, you're like my broth-er.
2. See additional lyrics



You are the on - ly one, you're my ev-'ry-thin', and for you this song I sing. In

Chorus:

Ebm Db Ab/C Db Ab/C Bbm7

all my life, _____ I pray for some-one like you. And

Ebm Db Ab/C Db Fm Bbm7

I thank God _____ that I fi-nal-ly found_ you.____

Ebm Db Ab/C F/A F/C Bbm Ab

All my life, _ I pray for some-one like you, and I

Gb Ab Bbm Ab Bbm Ab/C Db Ab/C Bbm Ab

hope that_ you feel the same_ way too. _____ Yes, I

1.

G \flat A \flat B \flat m A \flat B \flat m A \flat /C D \flat B \flat m

pray that you do love me too.

G \flat A \flat D \flat B \flat m

2.

G \flat A \flat G \flat A \flat B \flat m A \flat B \flat m A \flat /C

2. Say, and I pray that you do love me. You're

Bridge:



all that I ev - er know; when you smile on my face, all I see is a glow. You turn

my life a - round, you pick me up when I was down. You're

all that I ev - er know; when you smile, my face glow. You pick me up when I was down. Say, you

all that I ev - er know; when you smile, my face glow. You pick me up when I was down. And I

G \flat Ab B \flat m Ab B \flat m Ab/C D \flat Ab/C B \flat m Ab

hope that_ you feel the same_ way too. Yes, I

G \flat Ab B \flat m Ab B \flat m Ab/C D \flat Ab/C B \flat m Ab

pray that_ you do love_ me too. In

Chorus:

E \flat m D \flat Ab/C D \flat Ab/C B \flat m7

all my life, I pray for some-one _ like you. And

Ebm Db Ab/C Db Fm Bbm7

I thank God _____ that I fi-nal-ly found_ you._____

Ebm Db Ab/C F/A F/C Bbm Ab

All my life, _ I pray for some-one _ like you. Yes, I

Gb Ab Bbm Ab Bbm Ab/C Db Ab/C Bbm Bb/D

Repeat ad lib. and fade

pray that_ you do love_ me too. _____ In

Verse 2:

Say, and I promise to never fall in love with a stranger.
 You're all I'm thinkin', love, I praise the Lord above
 For sendin' me your love, I cherish every hug.
 I really love you so much.

(To Chorus:)