

Lyrics by
BRIAN YORKEY

I AM THE ONE

Music by
TOM KITT

Moderate rock $\text{♩} = 92$

Dan: F#m7 A Bm7 D

Can you tell me what it is you're a - fraid_

mf

F#m7 A Bm7 B

of? And can you tell me why_ I'm_

E B/D# A2/C# A E/G# F#m7 A

a - fraid_ it's me?_ Can I touch you?

mp *mf*

Bm7 D F#m7 A

We've been fine for so_ long_ now_

A A2/C# D2/F# D D2 D

am the one_ who's al - ways been there ____

This system contains the first two lines of music. The vocal line starts with the lyrics 'am the one_ who's al - ways been there ____'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: A, A2/C#, D2/F#, D, D2, and D.

A A2/C# D2/F# D A/C#

I am the one_ who's helped you, and if you think_ that I_ just

This system contains the next two lines of music. The vocal line continues with the lyrics 'I am the one_ who's helped you, and if you think_ that I_ just'. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the staff: A, A2/C#, D2/F#, D, and A/C#.

Bm7 Esus Bm C#7

don't give a damn, then you just don't know_ who I_ am _

This system contains the third and fourth lines of music. The vocal line has the lyrics 'don't give a damn, then you just don't know_ who I_ am _'. The piano accompaniment continues. Chord changes are indicated above the staff: Bm7, Esus, Bm, and C#7.

F#m7 A Bm7 D

Could you

This system contains the final two lines of music. The vocal line has the lyrics 'Could you'. The piano accompaniment continues. Chord changes are indicated above the staff: F#m7, A, Bm7, and D. The piano part includes a dynamic marking of *mf*.

Gabe:

F#m7 A Bm7 D

Hey, Dad, it's me

leave me? Could you let me go un -

F#m7 A Bm7 B

Why can't you see?

der? Will you watch as I drown

E B/D# A2/C# A E/G#

I won - der why

and won - der why? Are you

mp

E D/A A

Look at me

do, tell me who to

E D(9)

Look at me And you'll see

be so I can see what you see

A A2/C# D2/F# D

I am I am

I am the one who'll hold you, I am the one who'll stay, I

A A2/C# D2/F# D D2 D

I won't walk a - way _____
 am the one who won't walk a - way _____ Yeah, yeah, yeah _

A A2/C# D2/F# D A/C#

I am _____
 I am the one who'll hear you, and now you tell me that I

Bm7 Esus Bm7 Esus

You don't give a damn _____ Who I am
 won't give a damn, _____ but I know you know who I am

mf

D E F#m7 E

Yeah, yeah, yeah, yeah, who I am

Yeah, yeah, yeah, yeah That's who I am

The first system of music consists of three staves. The top staff is a vocal line with lyrics "Yeah, yeah, yeah, yeah, who I am". The second staff is another vocal line with lyrics "Yeah, yeah, yeah, yeah" and "That's who I am". The third staff is a piano accompaniment with a forte (f) dynamic marking. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chords are indicated above the vocal staves: D, E, F#m7, and E.

D A E F#m7 E

Yeah, yeah, yeah, yeah, who I am

Yeah, yeah, yeah, yeah That's who I am

The second system of music consists of three staves. The top staff is a vocal line with lyrics "Yeah, yeah, yeah, yeah, who I am". The second staff is another vocal line with lyrics "Yeah, yeah, yeah, yeah" and "That's who I am". The third staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chords are indicated above the vocal staves: D, A, E, F#m7, and E.

D A E C#7sus C#7

Yeah, yeah, yeah, yeah, yeah, yeah

Yeah, yeah, yeah, yeah That's who I am

The third system of music consists of three staves. The top staff is a vocal line with lyrics "Yeah, yeah, yeah, yeah, yeah, yeah". The second staff is another vocal line with lyrics "Yeah, yeah, yeah, yeah" and "That's who I am". The third staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chords are indicated above the vocal staves: D, A, E, C#7sus, and C#7.

D(9)

D/A A

'Cause I'm hold - ing _____

mp *mp*

E E(9) E D/A A E E(9)

Diana:

Gabe:

Gabe/Dan:

You say _____ you hurt _____ like me _____ You say _____ that you know _____

on _____ And I won't let go _____ Yeah, I

D2

Oh _____ you don't know _____

thought you should know _____ Oh _____

A A2/C# D2/F# D

I know you don't know You say

I am the one who knows you, I am the one who cares, I

A A2/C# D2/F# D D2 D

that you're hurt - ing, I know it ain't so. You don't know

am the one who's al - ways been there Yeah, yeah, yeah,

A A2/C# D2/F# D A/C#

why don't you just go? 'Cause it

I am the one who needs you, and if you think that I just

Bm7 Esus Bm7 C#7

lays me low _____ when I say _____

Dan:

don't give a damn, _____ then you just don't know _____ who I am _____

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is a vocal line for 'Dan' with lyrics. The bottom two lines are piano accompaniment. Chords Bm7, Esus, Bm7, and C#7 are indicated above the first line. The key signature has two sharps (F# and C#).

F#m C#m/E D A Bm

You don't know _____ You don't know _____

_____ Who I am _____ Who I am _____

p

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The second line is a vocal line with lyrics. The bottom two lines are piano accompaniment. Chords F#m, C#m/E, D, A, and Bm are indicated above the first line. The dynamic marking *p* is present. The key signature has two sharps.

F#m

Gabe: You just don't know _____ who I am _____

mf

This system contains the final line of music. The top line is the vocal melody with lyrics. The second line is a vocal line with lyrics. The bottom two lines are piano accompaniment. The chord F#m is indicated above the first line. The dynamic marking *mf* is present. The key signature has two sharps.