

Revised and fingered by
Edson Lopes
1995

Sons de Carrilhões

Maxixe

João Pernambuco
(1883-1947)

$\text{♩} = 120$

mf

C7 **C5**

4 3 (2) 0 2 4 (2) 4 (2)

4 1 3 4 3 3 0 0 3 4 (2) 4 (3) 4 (2)

8 1 3 0 1 2 2 2 0 (4) 0

8 1 3 0 1 2 2 2 0 (4) 0

12 1 3 4 3 1 4 2 1 4 1 3 1 3 1 4 0 0 0 3 2 1 1 3 4 0 0 3 0 2 3 0 2

1998 Edson Lopes - Edição musical
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - E.mail: cdmcc@asseta.com.br

Musical score for 'Sons de Carrilhões, page 2'. The score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of music, each with a treble staff and a bass staff. The piece begins at measure 16 and ends at measure 32. The score includes various musical notations such as chords (C7, C5, C3), dynamics (mf, p), articulation (accents, slurs), and fingerings (1-4, 2-3, 3-4, 1-2-3-4). An 'Ossia' section is indicated by a dashed line between measures 20 and 24. The piece concludes with a 'rit.' (ritardando) and 'D.S. al Fine' (Da Capo al Fine) instruction.

16 $\text{C}7$ $\text{C}7$ *Fine* *mf*

20 $\text{C}5$ *Ossia:*

24 $\text{C}5$ *mf*

28 $\text{C}5$ $\text{C}3$

32 $\text{C}3$ $\text{C}3$ $\text{C}7$ *p* *mf a tempo* *rit. D.S. al Fine*