

It Is Finished

Words by
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Music by
WILLIAM J. GAITHER

With power $\text{♩} = 76$

The musical score is written for piano and includes the following measures and details:

- Measure 1:** Treble clef, *mf*. Bass clef accompaniment. Chords: G4m, G4m/F4.
- Measure 2:** Treble clef. Chords: B4, C4.
- Measure 3:** Treble clef. Chords: B4, C4.
- Measure 4:** Treble clef. Chords: G4m.
- Measure 5:** Treble clef. Chords: G4, G4m.
- Measure 6:** Treble clef. Chords: G4m, G4m.
- Measure 7:** Treble clef. Chords: G4m, G4m.
- Measure 8:** Treble clef. Chords: G4m, G4m.
- Measure 9:** Treble clef. Chords: G4, G4.
- Measure 10:** Treble clef. Chords: G4, G4.
- Measure 11:** Treble clef. Chords: G4, G4.
- Measure 12:** Treble clef. Chords: G4, G4.
- Measure 13:** Bass clef. *Bass SOLO mp*. Lyrics: "There's a".
- Measure 14:** Treble clef. Chords: G4, G4.
- Measure 15:** Treble clef. Chords: G4, G4.
- Measure 16:** Treble clef. Chords: G4, G4.

15

with some freedom

line that's been drawn through the a ges, on that

19

line stands an old rug-ged cross; on that

23

cross a bat-tle is rug-ging for the

27

gain of man's soul or his loss. On

31

one side march the forces of evil,

Am F

This system contains the first three measures of the piece. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are 'one side march the forces of evil,'. Chords are indicated as Am and F.

34

all the demons and all the devils of hell,

Am

This system contains measures 34-36. The lyrics are 'all the demons and all the devils of hell,'. A chord of Am is indicated.

37

and on the other the angels of

Em E Am Cmaj7/G

This system contains measures 37-40. The lyrics are 'and on the other the angels of'. Chords are indicated as Em, E, Am, and Cmaj7/G.

41

glorious and they meet in

F Dm7/E

This system contains measures 41-43. The lyrics are 'glorious and they meet in'. Chords are indicated as F and Dm7/E.

44 SOLO 2

God goth - a's hill. The earth—

E Am F7

47

shakes with the force of the con - flict, and the

Bbm

51

son, it re - fus - es to shine; for

Bb Fm F

55

there hangs God's Son in the bal - ance, and

Bb Bb7 Eb Eb7

then through the dark - ness He cries, *slight rit.* **f** It is

slight rit.

63 *a tempo* fin - ished, the bat - tle is o - ver It is

f a tempo

67 fin - ished, there'll be no more war, It is

71 

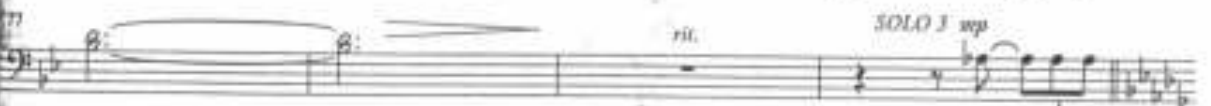
fin - ished, — the end of the con - flict,

B \flat B \flat Cm Cm 7 B \flat

74 

— it is fin - ished," and Je - sus — is

B \flat B \flat F 7 D 9 F m

77 

Lord! — — — — — rit. SOLO 3 sep — — — — — Yet, — in my

80 

B \flat B \flat G \flat G \flat



81

Slower and freely

heart the hat - tle — way still rag - ing, not all —

mp

D42 Dsus

85

— pris - 'ners of war — have come home. These were

D42 Gbm D4b

89

building hat - tle - fields of my own — mak - ing, I did - n't

D42 D4 D42

building

93

a tempo know that the war had been won, — Oh, — then I

D4 A4 A sus4 A4 D4 A

a tempo

SOLO 4 rit.

a tempo

heard that the King of the a - ges,

f a tempo

100 He had fought all life's bat - tles

103 for me. And vic - to - ry, vic - to - ry is mine for

107 the claim - ing, and now, praise His

134

110

name, I'm free! "It is

And A D C

113

a tempo
fin - ished, the bat - tle is o - ver

D Em7 D7 G

116

It is fin - ished, there'll be no more

D Em7 D7 Em7

119

war; it is finished, the

Solo

122

end of the conflict, it is

F Gm7 A Bb

125

finished, and Jesus is Lord!

F C Am Gm F

Ob. "It is in - ter - est," and Je

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Ob. 'It is in - ter - est,' and Je". The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

Chords: Bb, Gm7, E, Csus

This system shows the piano accompaniment for the first system. The right hand has chords Bb, Gm7, E, and Csus. The left hand has a bass line with eighth notes.

rit. Broader rit. sus is Lord! Je - sus is

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "sus is Lord! Je - sus is". The bottom staff is a piano accompaniment. Performance markings include "rit." and "Broader".

Chords: Am, C7, F, Eb, Bb

This system shows the piano accompaniment for the second system. The right hand has chords Am, C7, F, Eb, and Bb. The left hand has a bass line with eighth notes. Performance markings include "rit." and "Broader".

Lord!

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "Lord!". The bottom staff is a piano accompaniment. The vocal line has long notes with a fermata.

Chords: F

This system shows the piano accompaniment for the third system. The right hand has a chord F. The left hand has a bass line with eighth notes.