

Walk This Way

1999 Phantom Regiment Drumline
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Drum score for the first system of "Walk This Way". The score is in 2/4 time and consists of four staves: Snare Drum, Tenor, Bass, and Cymbals. The Snare Drum part features a complex rhythmic pattern with dynamic markings such as *f* and *hi-hat*. The Tenor part is mostly silent. The Bass part provides a steady accompaniment with dynamic markings like *f* and *hi-hat*. The Cymbals part includes various cymbal effects marked with asterisks and a plus sign.

Drum score for the second system of "Walk This Way", starting with section A. The score is in 2/4 time and consists of four staves: Snare Drum (S.D.), Tenor (T), Bass (B), and Cymbals (C). Section A is marked with a box containing the letter 'A'. The Snare Drum part includes dynamic markings like *f* and *mp*, and features a complex rhythmic pattern. The Tenor part is mostly silent. The Bass part provides a steady accompaniment with dynamic markings like *f* and *mp*. The Cymbals part includes various cymbal effects marked with asterisks and a plus sign.

B

15

S.D. *R L R R A R mp f mp*

T *R L R R mp f mp*

B *R L R R mp f mp*

C *mp f*

C

23



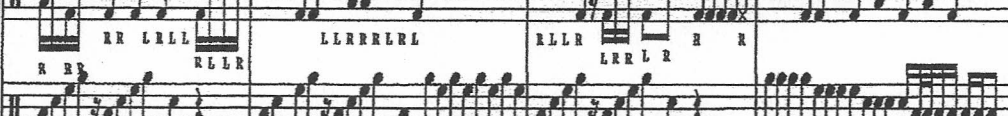
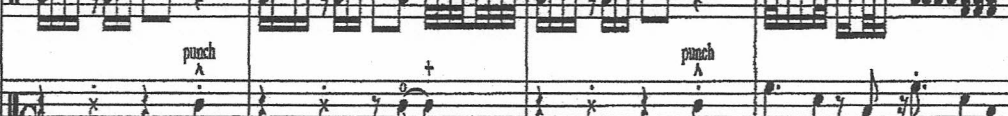
S.D. *R L R R RLLR R LRLRL R RLLR R LRLRL R RLLR R LRLRL R LRLRL mf stick on stick*

T *R L RLRL R RLLRLLR LRLRLRL ALRLRL RRLR RLLRLLR LRLRLR mf*

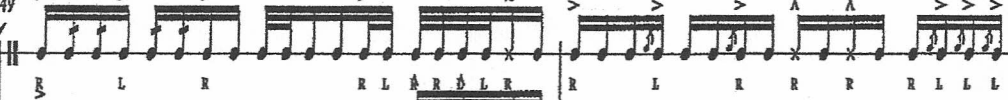
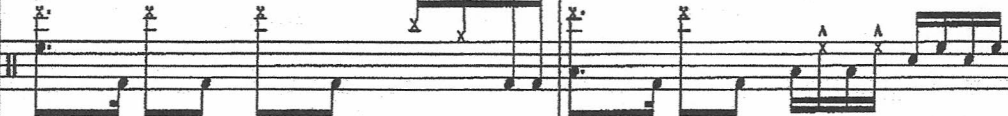


B *R L RLRL R RLLRLLR LRLRLRL ALRLRL RRLR RLLRLLR LRLRLR mf*

C *mf*

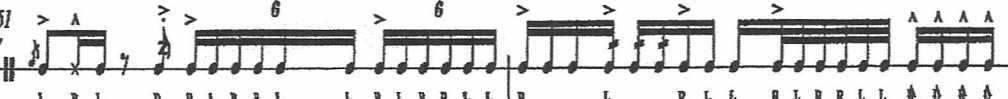
45 **F** *rim* **E** **A** **E** **C**

S.D. 
 T 
 B 
 C 

49

S.D. 
 T 
 B 
 C 

51 **A** **6** **6** **A** **A** **A** **A**

S.D. 
 T 
 B 
 C 