

VICTIMAE PASCHALI LAUDES for String Quartet

Serban NICHIFOR

cca 60"

Estatico - sempre dolce e rubato

pp < p > < > simile, sempre irregolare, ad libitum
(arco ad lib.)
pp < p > < > simile, sempre irregolare, ad libitum
(arco ad lib.)
pp < p > < > simile, sempre irregolare, ad libitum
(arco ad lib.)
pp < p > < > simile, sempre irregolare, ad libitum
(arco ad lib.)

SOLO
mf IN RILIEVO

pp < *p* > simile, sempre irregolare, ad libitum

SOLO
mf IN RILIEVO

System 1: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music consists of quarter notes and eighth notes. The third staff from the top is a continuous, dense tremolo pattern.

System 2: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music consists of quarter notes and eighth notes. The third staff from the top is a continuous, dense tremolo pattern.

pp < *p* > simile, sempre irregolare, ad libitum

System 3: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music consists of quarter notes and eighth notes. The third staff from the top is a continuous, dense tremolo pattern.

SOLO *mf* IN RILIEVO

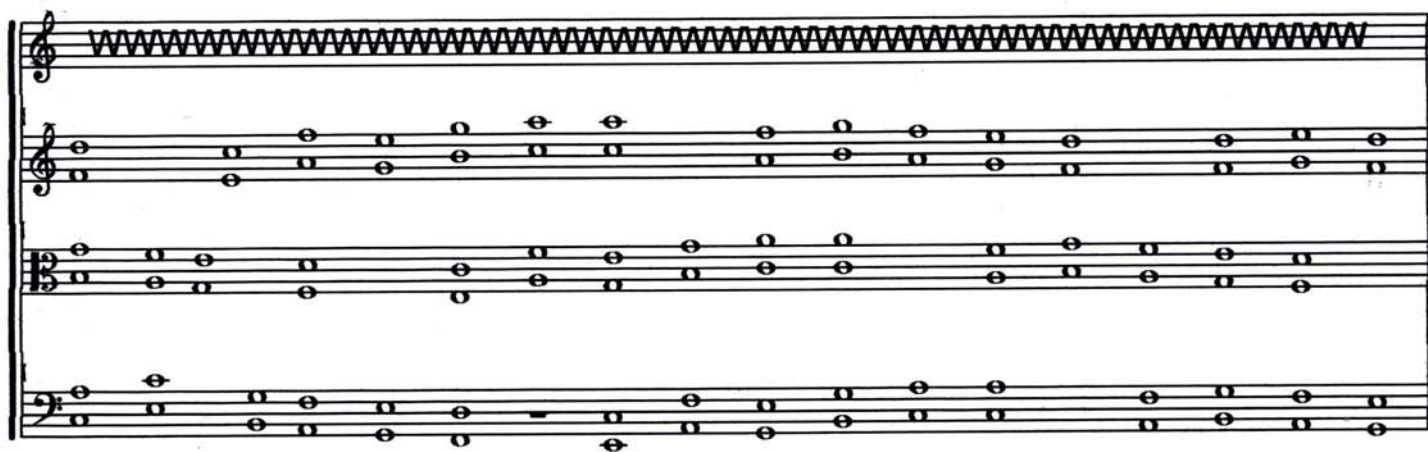
System 4: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music consists of quarter notes and eighth notes. The third staff from the top is a continuous, dense tremolo pattern.

pp < *p* > simile, sempre irregolare, ad lib.

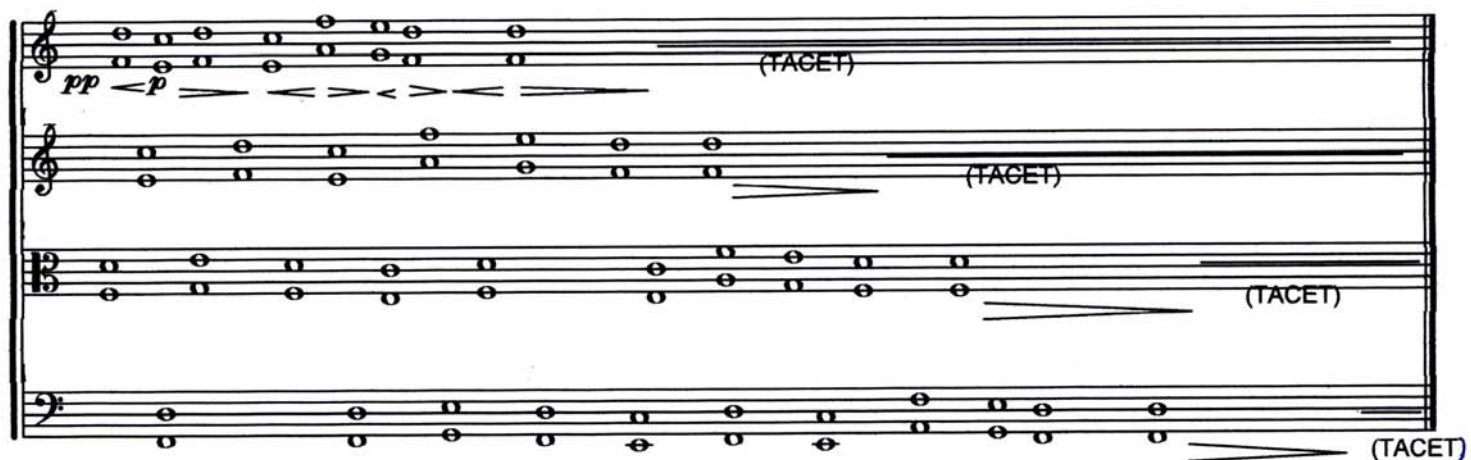
SOLO



Musical score system 1, featuring four staves. The first staff contains a treble clef and a series of notes. The second staff contains a treble clef and notes. The third staff contains an alto clef and notes. The fourth staff contains a bass clef and notes. A vertical bar line is present. To the right of the bar line, the first staff is filled with a dense, wavy line representing a tremolo. Below this, the text *mf* IN RILIEVO is written.



Musical score system 2, featuring four staves. The first staff is filled with a dense, wavy line representing a tremolo. The second staff contains a treble clef and notes. The third staff contains an alto clef and notes. The fourth staff contains a bass clef and notes.



Musical score system 3, featuring four staves. The first staff contains a treble clef, notes, and dynamic markings *pp* and *p* with hairpins. The second staff contains a treble clef and notes, with the word (TACET) written above. The third staff contains an alto clef and notes, with the word (TACET) written above. The fourth staff contains a bass clef and notes, with the word (TACET) written above.

PRAYERS

Quasi Improvisando

MODULO SOLO - VIOLINO I

mf molto cantabile, sempre in rilievo

The score for Violino I consists of two staves of music. The first staff begins in 6/4 time, marked with a *mf* dynamic and the instruction "molto cantabile, sempre in rilievo". It features a melodic line with various time signatures: 6/4, 10/4, 8/4, 6/4, and 8/4. The second staff continues the melody with time signatures 8/4, 7/4, 5/4, and 8/4. A final staff shows a chordal accompaniment with a treble clef and a key signature of one flat.

Quasi Improvisando

MODULO SOLO - VIOLINO II

mf molto cantabile, sempre in rilievo

The score for Violino II consists of two staves of music. The first staff begins in 6/4 time, marked with a *mf* dynamic and the instruction "molto cantabile, sempre in rilievo". It features a melodic line with various time signatures: 6/4, 8/4, 6/4, 10/4, and 6/4. The second staff continues the melody with time signatures 6/4, 8/4, 6/4, 7/4, and 6/4.

Quasi Improvisando

MODULO SOLO - VIOLA

mf molto cantabile, sempre in rilievo

The score for Viola consists of two staves of music. The first staff begins in 5/4 time, marked with a *mf* dynamic and the instruction "molto cantabile, sempre in rilievo". It features a melodic line with various time signatures: 5/4, 7/4, 9/4, 7/4, 6/4, and 7/4. The second staff continues the melody with time signatures 7/4, 9/4, 7/4, and 8/4.

Quasi Improvisando

MODULO SOLO - CELLO

mf molto cantabile, sempre in rilievo

The score for Cello consists of two staves of music. The first staff begins in 6/4 time, marked with a *mf* dynamic and the instruction "molto cantabile, sempre in rilievo". It features a melodic line with various time signatures: 6/4, 7/4, 7/4, and 6/4. The second staff continues the melody with time signatures 5/4, 6/4, and 7/4.

VICTIMAE PASCHALI LAUDES - Violin I

Serban NICHIFOR

Estatico - sempre dolce e rubato

cca 60"

pp *p* simile, sempre irregolare, ad libitum

pp *p*

mf SOLO

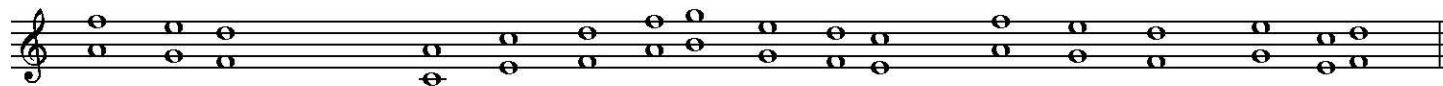
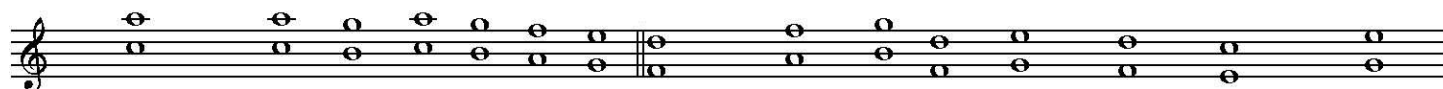
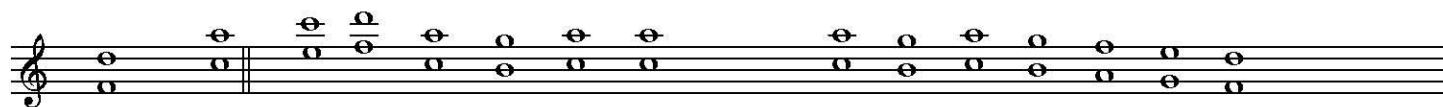
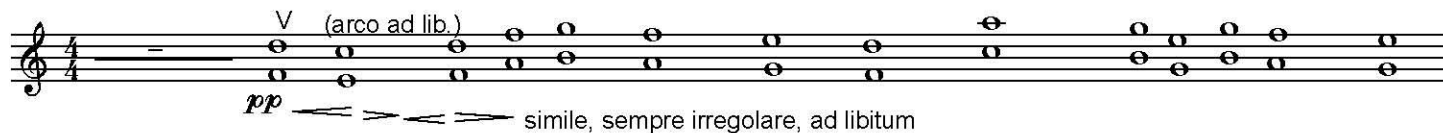
pp *p* (TACET)

VICTIMAE PASCHALI LAUDES - Violin II

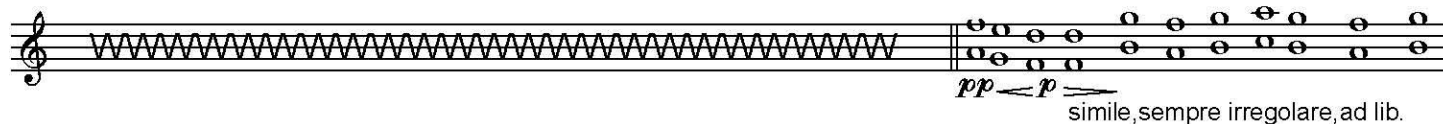
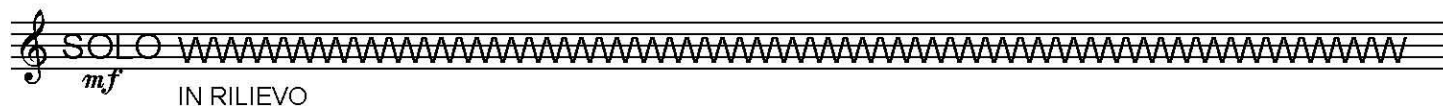
Estatico - sempre dolce e rubato

cca 60 "

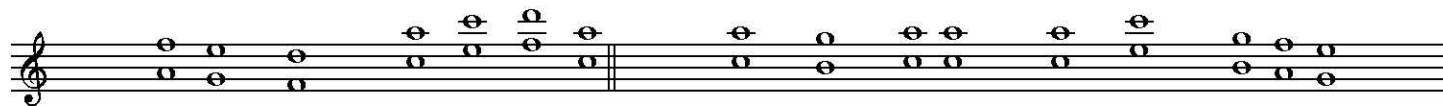
V (arco ad lib.)
pp < > < > simile, sempre irregolare, ad libitum



SOLO *mf* IN RILIEVO



pp < *p* > simile, sempre irregolare, ad lib.



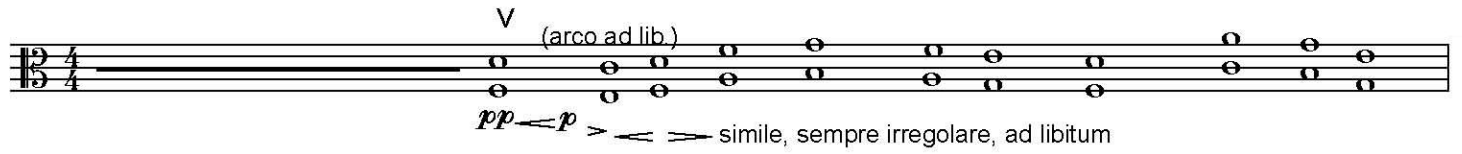
(TACET)

VICTIMAE PASCHALI LAUDES - Viola

Estatico - sempre dolce e rubato

cca 60"

V (arco ad lib.)



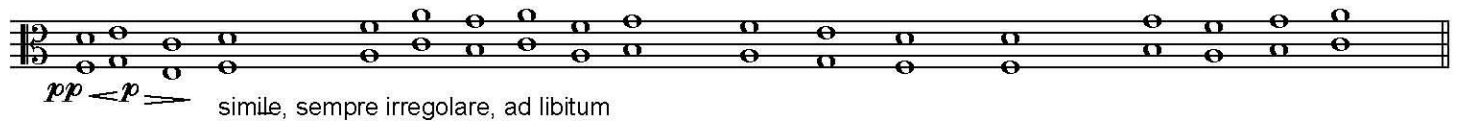
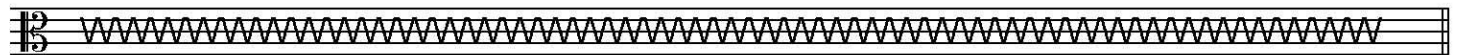
pp < *p* > simile, sempre irregolare, ad libitum



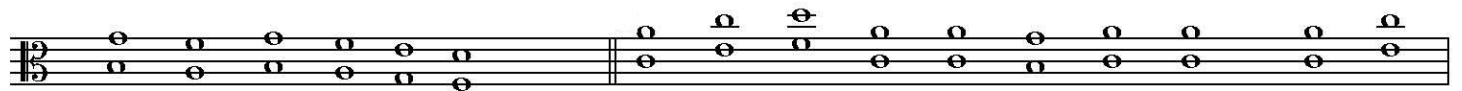
SOLO



mf IN RILIEVO



pp < *p* > simile, sempre irregolare, ad libitum



(TACET)

VICTIMAE PASCHALI LAUDES - Cello

Serban NICHIFOR

Estatico - sempre dolce e rubato

cca 60"

pp \leftarrow *p* \rightarrow \leftarrow \rightarrow simile, sempre irregolare, ad libitum
V (arco ad lib.)

(TACET)

SOLO
mf IN RILIEVO

pp \leftarrow *p* \rightarrow \leftarrow \rightarrow
simile, sempre irregolare, ad libitum

(TACET)

Detailed description: This is a musical score for a cello, written in 4/4 time. The score begins with a (TACET) instruction. The first staff contains a few notes with dynamic markings *pp* and *p*, and a performance instruction 'simile, sempre irregolare, ad libitum'. A second staff starts with a 'SOLO' section marked *mf* and 'IN RILIEVO', featuring a dense, wavy texture. The third staff continues with similar dynamics and performance instructions. The remainder of the score consists of several staves of music with various note values and rests, ending with a final (TACET) instruction.