

ESTRELLITA

SILVER STAR

(Cancion Mexicana)

M. M. PONCE

Andante

p espressivo

Es - tre -

p espressivo

ten. *mf*

lli - ta del le - ja - no cie - lo Que mi - ras mi do - lor, que

mf

ped. * *ped.* * *ped.* * * *ped.* *

f *ten.*

sa - bes mi su - frir, Ba - ja y dí - me si me que — re un

f

ped. * *ped.* * * *ped.* * * *ped.* *

High

rubato

po - co, Por-que yo no pue - do sin e - lla vi - vir Es-tre -

colla voce

Red. * *Red.* * *Red.* *

ten. *mf*

lli - ta del le-ja - no cie - lo Que mi - ras mi do-lor que

p espress. *mf*

Red. * *Red.* * *Red.* * *Red.* *

sa - bes mi su - frir, Ba - jay dí - me si me quie - re un

f *ten.*

f

Red. * *Red.* * *Red.* * *Red.* *

rubato *mf*

po - co. Por-que yo no pue - do sin e - lla vi - vir Tú

colla voce *mf*

Red. * *Red.* * *Red.* *

poco più mosso

e - res es - tre - lla mi fa - ro de a - mor Tú

poco più mosso

espress. *p a tempo*

sa - bes que pron - to he de mo - rir. Bá - ja y

ten. *rubato*

dí - me si me quie - re un po - co. Por - que yo no

colla voce

dolce *p*

pue - do sin e - lla vi - vir.

p *pp*

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics in Spanish. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings. There are also performance instructions like 'colla voce' and 'poco più mosso'. The score is in a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood markings include 'poco più mosso', 'espress.', 'p a tempo', 'ten.', 'rubato', 'colla voce', 'dolce', 'p', and 'pp'. There are also several 'Red.' and '*' markings scattered throughout the score.