

Pagan Baby

By
J. C. FOGERTY

Moderately, with a strong Four Beat

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes in a 4/4 time signature, while the left hand provides a steady bass line of quarter notes.

Pa-gan Ba-by, won't you walk with me?
Pa-gan Ba-by, Let me make your name.

This system contains the first vocal line and piano accompaniment. Above the vocal staff are guitar chord diagrams for E, A, E, A, E, A, E, and A. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

Pa-gan Ba-by, Come on home with me.
Drive it, ba-by, Drive your big love game.

This system contains the second vocal line and piano accompaniment. Above the vocal staff are guitar chord diagrams for E, A, E, A, E, A, E, and A. The piano accompaniment continues with a similar rhythmic pattern.

Pa-gan ba-by, Take me for a ride.
Pa-gan ba-by, What you got, I need.

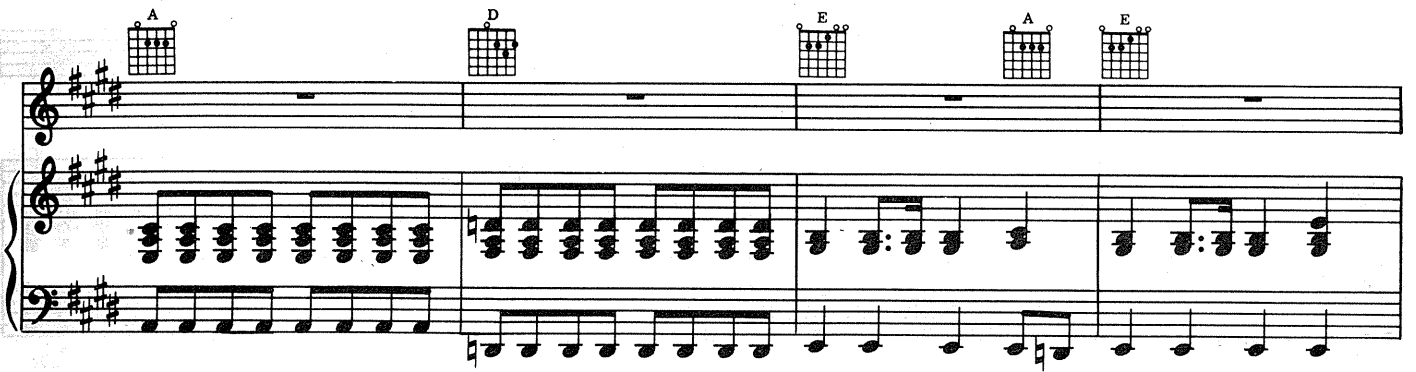
This system contains the third vocal line and piano accompaniment. Above the vocal staff are guitar chord diagrams for E, A, E, A, E, A, E, and A. The piano accompaniment continues with a similar rhythmic pattern.

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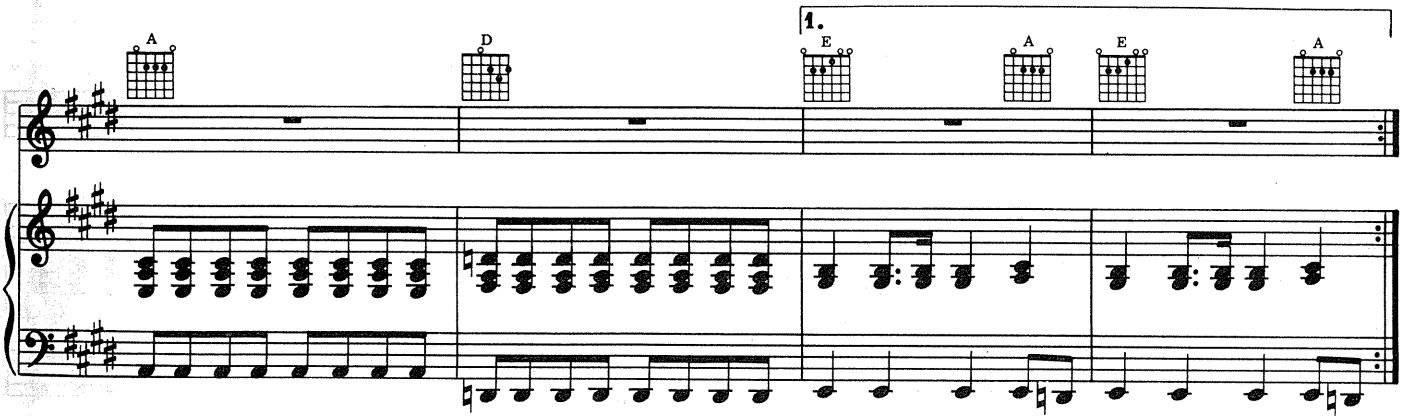


E A E A E A E

Roll me, ba-by, Don't be sav-in', Roll your big, brown eyes. Spread your love on me.



A D E A E



A D E A E A



E A E A E A E A

Pa-gan Ba-by, Now won't you rock with

E A E A E A

me? Pa-gan ba-by,

E A E A E A

Lay your love on me.

D E A E A

D E

rit.