

Tenors

Single Double Triple

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R R

5

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L L L L

9

R R R R R R R R R R L L L L L L L L R

13

L L L L L L L L R R R R R R R R L

17

R R R R R R R R R R L L L L L L L L R

21

L L L L L L L L L L R R R R R R R R R R L R

Roll Sequencing

(Tenors)

MSU Drumline 2009

Tenors

12/8

R L ...

1

4

7

10

13

16

19

22

24

2

25 E

R L L R L R L L R L R L L R L R L R L

L R R L R L R R L R L R R L R L R R L L R

R L L R L ...

L R R L R ...

F

R L R L L R L R R L R L R L R R R L R L L R L R R L R R

R L R L R L R R R L R L R L R L R L L R R L R L R R L R

L R R L L R R L L R L R L R L R L R R L R R L R R R

State Spree

J. Mitchell

Snare Drum **12/8**

Quint Toms **12/8**

Bass Drums **12/8**

R L L R r L r r R l l L L

R L

S.Dr. **3**

Quints

B. Dr.

L R R L l R l L r R l

L R R L l R l L r R l

R

S.Dr. **5**

Quints

B. Dr.

R L L R r l R l r L R l r L r l R

R L L R r l R l r L R l r L r l R

R

S.Dr. **7**

Quints

B. Dr.

R R L L L R l L r R R L L

R R L L L r r L R r l R R L L r L L

R R l r L L L R L r L r L

State Spree

9

S.Dr. $\frac{4}{8}$ $\frac{4}{8}$

Quints $\frac{4}{8}$ $\frac{4}{8}$

B. Dr. $\frac{4}{8}$ $\frac{4}{8}$

R l r r l l r L l r L l R r l R r l | R L l R L l R r

R l r r l l r L l r L l R r l R r l | R L L R L R L R

R R L R L R R

11

S.Dr. $\frac{4}{8}$ $\frac{4}{8}$

Quints $\frac{4}{8}$ $\frac{4}{8}$

B. Dr. $\frac{4}{8}$ $\frac{4}{8}$

l R l r r l l r L l R r l R r | L r l l r r L R L

l R r l r L r l R l r r l l r | L l r L l r L l l R l l

l R l r r l R l R L R l R L

13

S.Dr. $\frac{4}{8}$ $\frac{4}{8}$

Quints $\frac{4}{8}$ $\frac{4}{8}$

B. Dr. $\frac{4}{8}$ $\frac{4}{8}$

R l r r l R l R l r r l R l R l | R l r r l l r l R l r r L r l l R l r r l l

R l r r l R l R l r r l R l R l | R l r r l l r l R l r r L r l l R l r r l l

R L R L L R L R L R L R L R L

15

S.Dr. $\frac{4}{8}$ $\frac{6}{8}$

Quints $\frac{4}{8}$ $\frac{6}{8}$

B. Dr. $\frac{4}{8}$ $\frac{6}{8}$

R L l L l l R l | R L R L . . .

R L l L l l R l | R L R L . . .

R R L

2

A musical staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some with accents and slurs. Below the staff, there are two lines of rhythmic markings: 'L R R LL RR LL R' and 'RLR L LRLRRRL/L'. The first line has 10 markings, and the second line has 10 markings. The staff ends with a double bar line.

L R R LL RR LL R

RLR L LRLRRRL/L