

# EASY

Arranged by Sean O'Loughlin

CD Play-along by  
David Feldstein



# FOLK SONG FAVORITES

## e-Solos

A Series for  
Solo Instruments  
with CD Play-along  
and Piano Accompaniment

Piano  
Accompaniment



CARL FISCHER®

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CD Play-along by David Feldstein



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Piano Accompaniment

# FOLK SONG FAVORITES



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■ About the Enhanced CD. You can play the CD in any audio CD player to hear the accompaniment tracks. In addition, you can insert the CD into your computer's CD-ROM drive to view and print the piano accompaniment.

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# ALOUETTE

TRADITIONAL  
Arranged by Sean O'Loughlin

Bossanova feel ♩ = 120

Solo

Piano

*p*

4

8

12

Chords: Eb, Db/Eb, Eb, Db, Eb, Db6, Bbsus, Bb, Bb7(b9)

Chord: CbM9(#11)

15 *mf*  
Eb Db/Eb Eb Eb Db/Eb Eb

19  
Eb/Db Eb CbM9(#11)

22  
Db6 C7sus C7(b9)

25 *f*  
F Eb/F F F

28

Chords: Eb/F, F, F/Eb, F

31

Chords: DbM9(#11), Eb6, DbM9(#11)

Dynamics: *p cresc.*, *mf cresc.*

34

Chords: Eb6, DbM9(#11), Eb6

Dynamics: *f*

37

Chords: F, Eb, F

## CD Tracks 3 &amp; 4

## AURA LEE

GEORGE POULTON

Arranged by Sean O'Loughlin

Flowing ♩ = 92

Solo

Piano

Chords: F, Gm, F/C, C, Am/CB $\flat$ /C, Dm/C, C, B $\flat$ /C

5

Chords: B $\flat$ /C, C, F, C7, F, Gm, C7

9

Chords: F, E $^\circ$ /F, Gm/F, F/C, C, B $\flat$ /C, C, F/A

13

Chords: Dm7, Gm, F/C, C, B $\flat$ /C, C, F

17

*mf*

F A Dm F7 B $\flat$ M7 A E $^{\circ}$

*mf*

21

F F/E D $^+$  D G G/B F/C C F/C C7 B $\flat$  F

25

F B $\flat$ /F F C/F F Gm7

*p* *mp*

29

F/C C Gm/B $\flat$  F/A B $\flat$  F C/F F Gm7

33

F Gm B $\flat$ /C C7 F C7 F A Dm F7

37

B $\flat$ M7 A F D $^+$  D Gm

41

F/C F Gm/F F/C C Am/C B $\flat$ /C

45

Dm/C C B $\flat$ /C B $\flat$ /C C F C7sus4 C F C



# CAMPTOWN RACES

STEPHEN FOSTER

Arranged by Sean O'Loughlin

Samba ♩ = 92

**Solo**

**Piano**

*p*

*p*

*mf*

*mf*

4

7

10

B $\flat$  Ab/B $\flat$  B $\flat$  Ab/F B $\flat$  Ab/B $\flat$  B $\flat$  Ab/F

B $\flat$  Ab/B $\flat$  B $\flat$  Ab/F B $\flat$  B $\flat$  Ab/B $\flat$  B $\flat$  Ab/B $\flat$

B $\flat$  Eb F B $\flat$  Ab/F B $\flat$

B $\flat$  Ab/B $\flat$  B $\flat$  Ab/B $\flat$  B $\flat$  Eb F B $\flat$  Ab/F

13

B $\flat$  B $\flat$  Ab/C B $\flat$ /D Eb B $\flat$ /D Cm7 B $\flat$

16

E $\flat$  F B $\flat$  Ab/F B $\flat$  Ab/B $\flat$  B $\flat$  Ab/F B $\flat$  Ab/B $\flat$  B $\flat$

19

C Gm7 C Gm7 C Gm7 C Gm7

21

C Gm7 C Gm7 C Gm7/F C Gm7 C

24

F G C B $\flat$  C F C/G

27

C Gm7 C F G C B $\flat$

29

*p cresc.* *mp* *mf*

C Gm7 C B $\flat$ /C C B $\flat$ /C

32

*mf* *f*

C B $\flat$ /C C B $\flat$ /C C B $\flat$ /C C B $\flat$ /C C

CD Tracks 7 & 8

# CIELITO LINDO

(BEAUTIFUL HEAVEN)

TRADITIONAL

Arranged by Sean O'Loughlin

Like a Bullfighter ♩ = 180

**Solo**

**Piano**

4

8

13

17 *mf* *mf* 3

21 *f* *f* F7 Bb Cb Db Cb

25 Bb Cb Db Bb *f*

29 *f* Bb D+7 Eb

33

C7 F Dm Gm

37

C7 F Dm Gm

41

C7 F/A Dm

45

C F C/G F/A Dm C F/B $\flat$  Gm

*p*

*p*



49

*mf*

B $\flat$  F

*mf*

52

*f*

F/C C F

*f*

55

*p cresc.*

Dm Gm C F/C

*p cresc.*

59

*f*

Gm C F

*f*

# COCKLES AND MUSSELS

TRADITIONAL

Arranged by Sean O'Loughlin

Flowing ♩ = 168 (♩. = 56)

**Solo**

**Piano**

5

**Piano**

9

**Piano**

13

**Piano**

17

Chords: Eb Cm9 Fm Eb Bb

21

Chords: Eb Bb/F Eb/G Cm Bb Eb/Ab Fm7 Ab Eb/G Fm

25

1.

Chords: Eb Eb/Bb Bb Eb

29

2.

Chords: Eb C7 F Dm Gm

*f*

33

C7 F Dm Gm

37

C7 F Dm Gm

41

C7 F/A Dm

45

C F C/G F/A Dm C F/B $\flat$  Gm

*p*

*p*

49

B $\flat$  F

*mf*

52

F/C C F

*f*

55

Dm Gm C F/C

*p cresc.*

59

Gm C F

*f*

CD Tracks 11 & 12

# ERIE CANAL

TRADITIONAL  
Arranged by Sean O'Loughlin

High hat  
Swing ♩ = 120

Solo

Piano

swing 8ths

*p* *mp*

5

*mf* *f*

*mf* *f*

8

*p* *p*

12



15

mf

mf

This system contains measures 15, 16, and 17. The music is in a key with one flat (B-flat) and a 3/4 time signature. The melody in the upper staff features eighth and quarter notes with slurs. The piano accompaniment in the lower staves consists of chords and moving lines. The dynamic marking *mf* is present in both the upper and lower staves.

18

This system contains measures 18, 19, and 20. The melody continues with eighth and quarter notes. The piano accompaniment features more complex chordal textures and moving lines. The dynamic marking *mf* is present in the lower staff.

21

This system contains measures 21, 22, and 23. The melody continues with eighth and quarter notes. The piano accompaniment features more complex chordal textures and moving lines. The dynamic marking *mf* is present in the lower staff.

24

Ride Cym

f

f

This system contains measures 24, 25, and 26. The melody in the upper staff has a rest in measure 24, followed by quarter notes. The piano accompaniment in the lower staves features chords and moving lines. The dynamic marking *f* is present in both the upper and lower staves. The instruction "Ride Cym" is written above the first staff.

27

Musical score for measures 27-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff. Measure 29 ends with a repeat sign.

30

Musical score for measures 30-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The music continues with a melodic line and accompaniment. Measure 32 ends with a repeat sign.

33

*p* *mf*

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Dynamic markings *p* and *mf* are present. A slur covers measures 34-35. Measure 36 ends with a repeat sign.

37

*f*

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. A dynamic marking *f* is present. A slur covers measures 38-39. Measure 40 ends with a repeat sign.

# LONDONDERRY AIR

Traditional

Arranged by Sean O'Loughlin

Like an Old Western Trail ♩. = 84

**Solo**

**Piano**

Chords: Eb6, C+7/E, Eb6, C+7/E, Eb6, EbM7, Eb7, Ab6, Abm6, Eb6, EbM7, F7, Fm7, Bb7b9, Eb6, EbM7, Eb7, Ab6

Dynamics: *p*, *mf*

16

Abm6 Eb6 C+7/E Fm6 Eb+/Bb Bb7b9

19

Ab Abm Eb Bb Ab/Bb Bb Eb6 EbM7

*f*

22

Ab Eb6 Ab/Eb Eb Bb6 Ab/Bb Bb Eb6 EbM7

*p* *f*

26

Ab Eb/G Fm6 Bb7b9 Bb6 Ab/Bb Bb

29

*ff* *mf*

E $\flat$  E $\flat$ M7 A $\flat$  E $\flat$ 6 Cm7 Fm7 B $\flat$

33

*mf*

E $\flat$ 6 E $\flat$ 7 A $\flat$ 6 Fm7 B $\flat$ 7 $\flat$ 9 A $\flat$ /E $\flat$  A $\flat$ m/E $\flat$

37

E $\flat$ 6 C+7/E E $\flat$ 6 C+7/E

41

*p*

E $\flat$ 6 C+7/E E $\flat$ 6 E $\flat$

## OH, SUSANNA!

STEPHEN FOSTER

Arranged by Sean O'Loughlin

Two-step ♩ = 120

**Solo**

**Piano**

*p cresc.*

*mf*

*f*

*mf*

*f*

*f*

*f*

1. 2.

*f*

*f*

*f*

Chord progression for piano accompaniment:

- Measures 1-2: Eb, Bb7
- Measures 3-4: Eb, Bb7
- Measures 5-6: Eb, Bb7
- Measures 7-8: Bb7, Eb
- Measures 9-10: Eb, Bb7
- Measures 11-12: Eb, Bb7
- Measures 13-14: Bb7, Eb
- Measures 15-16: Ab, Eb
- Measures 17-18: Eb, Bb7
- Measures 19-20: Bb, Bb7
- Measures 21-22: Eb, Bb7
- Measures 23-24: Eb, Bb7



## ♩ = ♩ Like the Old West

20

Chords: Eb B $\flat$ 7 B $\flat$ 7 Eb F F/E $\flat$  Gm/B $\flat$  B $\flat$  B $^{\circ}$  F/C C

*mf*

24

Chords: F F/E $\flat$  Gm/B $\flat$  B $\flat$  B $^{\circ}$  F/C C F F/E $\flat$  Gm/B $\flat$

*mf*

27

Chords: B $\flat$  B $^{\circ}$  F/C C F F/E $\flat$  Gm/B $\flat$  B $\flat$  B $^{\circ}$  F/C C

30

Chords: F F/E $\flat$  Gm/B $\flat$  B $\flat$  B $^{\circ}$  F/C C F E $\flat$  Dm

33

Chords: G7, Bb, Dm, F/A, Csus4

Dynamics: *f*

37

Chords: C, F, F/Eb, Gm/Bb, Bb, B°, F/C, C, F, Eb, Dm

Dynamics: *mp*

41

Chords: G7, F/C, Csus4, C, F, F/Eb, Gm/Bb

Dynamics: *mf*, *p*

45

Chords: Bb, B°, F/C, C, F, F/Eb, Gm/Bb, Bb, B°, F/C, C, F

Dynamics: *mf cresc.*, *f*

# OVER MY HEAD

Traditional  
Arranged by Sean O'Loughlin

Reggae ♩ = 120

Solo

swing 8ths

*mp*

*p*

E $\flat$  A $\flat$  A $\flat$ /B $\flat$  E $\flat$  B $\flat$ 7

5

E $\flat$  A $\flat$  A $\flat$ /B $\flat$  E $\flat$  B $\flat$  E $\flat$

*p*

9

B $\flat$ 7 B $\flat$ 7 E $\flat$  B $\flat$  E $\flat$

13

E $\flat$  A $\flat$  A $\flat$ /B $\flat$  E $\flat$  B $\flat$  E $\flat$

17

Bb7 Eb/C Eb Bb7 Eb Bb7 Eb

21 **Fiesta-like**

*mf*

Ab Ab/Bb Eb Ab/Bb Bb

24

Eb Bb Eb Bb7 Bb7 Eb Ab/Bb Bb

28

Eb Bb Eb Eb Ab Ab/Bb

31

Chords: Eb, Ab/Bb Bb, Eb Bb Eb, Bb7

34

Chords: Bb7, Eb, Ab/Bb Bb, Eb, C7

37

Chords: F, Bb, Bb/C, F, Bb/C C, F, C F

41

Chords: C7, C7, F, Bb/C C, F, C F

45

F B $\flat$  B $\flat$ /C F B $\flat$ /C C F C F

49

C7 C7 F B $\flat$ /C C F B $\flat$ /C C F

53

**Reggae**

C7 C7 F B $\flat$  B $\flat$ /C

57

F B $\flat$  C7 F C7 F



# SAKURA

Traditional  
Arranged by Sean O'Loughlin

Deliberate ♩ = 124

Solo

*mf*

N.C.

Piano

*mf*

With motion

5

*f*

*mf*

*f*

9

*f*

*f*

*f*

*f*

E♭ Cm7 B♭ A♭

12

E♭ A♭ B♭ E♭

15 **Light and bouncy**

15

Ab Bb/Ab Ab Bb/Ab Ab Bb/Ab Ab Bb/Ab Ab Bb/Ab Ab Bb/Ab

*p* *p*

18

Ab Bb/Ab Ab Bb/Ab Ab Bb/Ab Ab Bb/Ab Ab Bb/Ab Ab Bb/Ab

*p*

21

Eb Ab Cm7 Bb Ab Bb/Ab Gm

*mf* *mf*

24

Cm7 Bb/D Eb Ab Bb Eb F/Eb

*p* *p*

27

*f*

Ab Bb Fm Gm7 Ab Bb AbM9 Bb

30

*f*

Ab Gm7 Ab Fm7 Gm7 Ab Bb Fm7 Gm7

33

*f*

Eb Ab Bb7 Eb6(#11)

36

*dim.* *p*

*dim.* *p*

# SCARBOROUGH FAIR

Traditional

Arranged by Sean O'Loughlin

Flowing and mysterious ♩ = 144

Solo

Piano

Dm Am7 Dm Dm Am7 Dm

*p* *mf*

5

*p*

Dm Am7 Dm Em/D F/A C Dm Am7

*p* *mf*

9

*mf*

Dm Em/A F Dm Am7 G7

*mf*

13

*p* *f*

Dm7 Em/A Dm7 Dm7 G/A F

*p* *f*

17

F CM7 F CM7 Dm/G CM7 Dm

*p*

21

CM7 F/G Am7 Dm Am7 Dm

25

Dm Am7 Dm Dm7 Em/A Dm7

*cresc.*

29

Dm9 G/D Dm9 Dm9 G/D Am7 Dm Em

*mp cresc.*

33

*mf*

Fm Cm9 B $\flat$ /F Fm7 Cm9 Fm7 E $\flat$  Fm/B $\flat$  E $\flat$ M7

*mf*

36

Fm E $\flat$ /F Fm E $\flat$ /F A $\flat$  Dm7/A $\flat$  A $\flat$  Fm Cm9 Fm7

*f*

*f*

40

B $\flat$  Fm Cm7 Fm Cm9 A $\flat$ 6/B $\flat$

*mp*

*f*

*mp*

*f*

44

B $\flat$ /E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$  E $\flat$ M7

47

*mf*

Fm/E $\flat$  EbM7 Fm Eb Ab/B $\flat$  Cm7 Gm7 Cm7

*mf*

51

Fm Cm7 Fm Fm Cm7 Fm

*mf*

55

*p*

Fm Cm7 Fm Eb Fm/E $\flat$  Cm7

*p*

59

Fm Eb/F Fm Fm Eb/F Fm

# SHENANDOAH

TRADITIONAL

Arranged by Sean O'Loughlin

Flowing ♩ = 72

Solo

Piano

F Csus C p

F B° B<sup>b</sup>/A Am7/G B<sup>b</sup> C Dm Am

L.H. mf p

Dm7 FM9 B<sup>b</sup>M7 F Am Dm

Am7 A<sup>b</sup>M7 Gm9 E<sup>b</sup>7(#11) F B<sup>b</sup>9 F B<sup>b</sup>9

mf mp



15

*f* *mf*

F F/A B $\flat$  C B $\flat$  Am7 Gm Am

18

*f* *mf*

F C/D F/G F/A B $\flat$ 9 Gm/B $\flat$  FM7 Dm

21

*p*

Am7 A $\flat$ M7 Gm7 E $\flat$ 7(#11) F

25

*p*

Csus C FM9

# SIMPLE GIFTS

TRADITIONAL

Arranged by Sean O'Loughlin

Joyfully ♩ = 100

**Solo**

**Piano**

*f*

*f*

E $\flat$ (no3rd) B $\flat$  D $\flat$

5

A $\flat$ /C B $\flat$ sus B $\flat$  E $\flat$  p

9

E $\flat$  Cm B $\flat$  Cm B $\flat$  B $\flat$ /A $\flat$

13

E $\flat$ /G Cm7 B $\flat$  B $\flat$ /D Cm A $\flat$ /C A $\flat$  E $\flat$ (no3rd)

17 *mf* Cm Eb/G Ab Bb

21 Eb Cm7 AbM9 Ab Fm9 Bb Ab/C Fm7/Ab Eb

25 *f* F(no3rd) *mf* F/A Bb

29 C F/C Dm C/E Csus C F

32

F/A B $\flat$  C(no3rd) F/A B $\flat$  Gm F F(no3rd)

36

F/C F/A C

39 **Triumphant** ♩ = 96

F C/E Dm7 F/C Csus/B $\flat$  F/A Am7 Gm7 Csus C

43

F C(no3rd) Csus

# THIS LITTLE LIGHT OF MINE

Traditional

Arranged by Sean O'Loughlin

Rock feel ♩ = 144

**Solo**

**Piano**

4

8

12

*f*

*mf*

*mf*

F7 Bb7

F7 Bb/F F7 F7

Bb

F F7

15

A7 Dm Dm7 C7 Gm7 B $\flat$  F

18

C F/C B $\flat$ /F F B $\flat$

21 **Funky**

*f* F7 F7 F7 F7

25

B $\flat$ 7 B $\flat$ 7 B $\flat$ 7 F7

29

F7 F7 A7 Dm

33

F/C B $\flat$  F C B $\flat$  F

37

F7 B $\flat$ 7 *p cresc.* *p cresc.*

40

B $\flat$ 7 B $\flat$ 7 F7 *mf cresc.* *f* *mf cresc.* *f*

## VOLGA BOATMAN

Traditional

Arranged by Sean O'Loughlin

Swing in 5 ♩ = 144

Solo

Piano

*p*

Cm Fm G7 Cm Fm G7 Cm Fm G7 Cm Fm G7

5

*mf*

Cm Fm Cm Fm G7 Cm Fm Cm Fm G7

9

Cm Fm Cm Fm G7 Cm Fm Cm Fm G7

13

*f*

Cm Fm Cm Fm G7 Cm Fm Cm Fm G7



17

Cm Fm Cm Fm G7 Cm Fm Cm Fm G7

21

*ff* Fm Bb Fm Bb Fm Bbm Csus C

25

Fm G°7 Ab Bbm Cm Db Eb Fm Bbm C7

29

*p cresc.* Fm Bbm C7 Fm Bbm C7 Fm Bbm C7 Bbm C7