

Autumno / Autumn

Il Cimento dell' Armonia e dell' Inventione – Concerto III

ANTONIO VIVALDI

ALLEGRO

Organo e Violoncello

A Ballo e Canto dè Villanelli 7 7 7 7 7 7

Allegro Piano

6 6 7 7 7 7 7

Forte

11 7 7 7 7 7 7 7 7

Piano Forte

16 7 7 7 7 7 7 7 7

Piano Forte

21 7 7 7 7 7 7 7 7

Piano

26 7 7 7 7 7 7 7 7

Forte Piano

31 7 B Vbriaehi Forte

36 7

41 7 Piano

46

Forte Piano Forte

51

55

Forte

60

65

Piano Piano

71

76

Forte

81

85

C **16**

106 *Allegro Molto*

111

ADAGIO MOLTO

Organo e Violoncello

D *Vbriacchi dormienti*

Adagio Molto - Il Cembalo arpeggio

14

Sempre Piano

29

Piano Più Piano Pianissimo

ALLEGRO

Organo e Violoncello

E *La Caccia*

Allegro

10

20

32

2

45

57

68

79

89

97

109

120

129

137



Tasto Solo

7 7

This musical staff contains measures 137 through 147. It begins with a bass clef and a key signature of one flat. The first measure is marked with a fermata. The piece is labeled 'Tasto Solo'. Measures 140 and 143 contain a '7' above the staff, indicating a seventh fret. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

148



This musical staff contains measures 148 through 157. It continues the piece with similar notation to the previous staff, including a fermata at the end of the final measure. The key signature remains one flat.