

Trompete Eb

Dedicado a Haykaz Mesiayan

ARUTIUNIAN

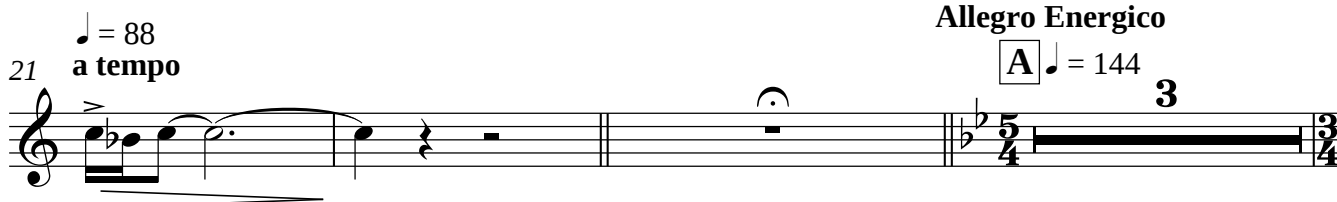
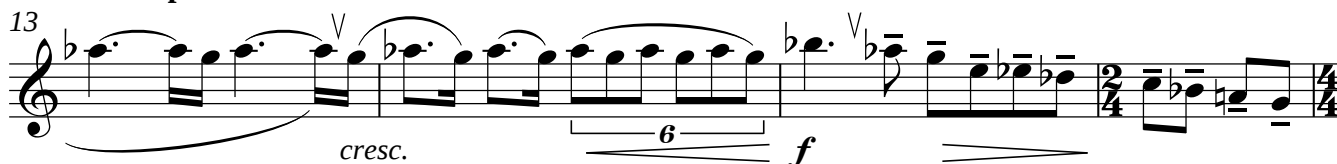
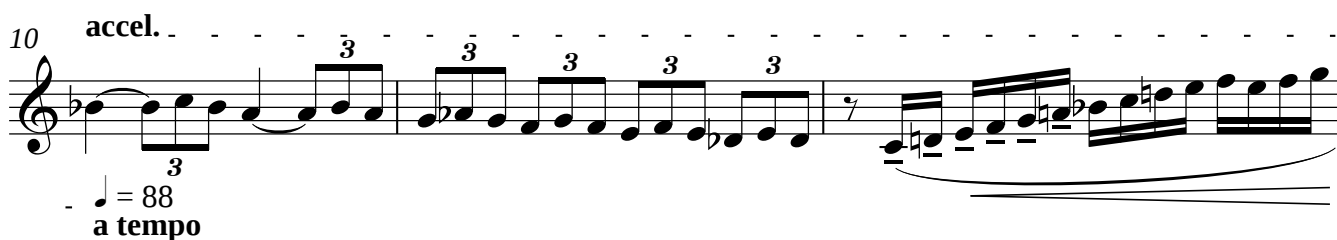
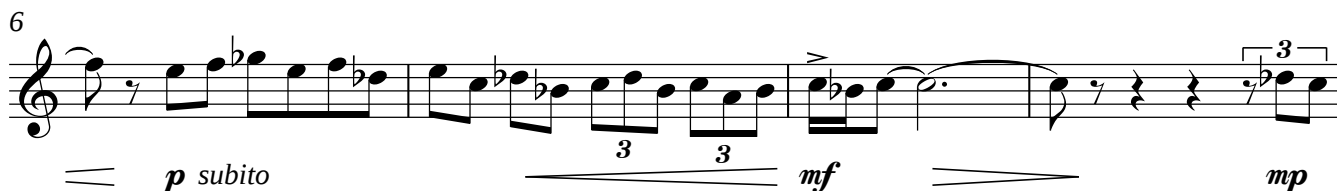
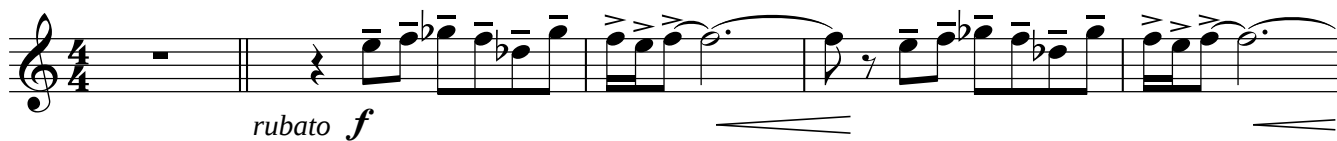
PARA TROMPETE E PIANO (1950)

ALEXANDER ARUTIUNIAN

REVISADO POR ABDALAN DA GAMA

Andante Maestoso

♩ = 88



Trompette B $\flat$

41 **B**

mf

46

f

50 **C**

p

60

p *cresc.*

65

mf

68

cresc. *ff*

79 **D** $\text{♩} = 72$

mp *V*

90

3

93

p *3*

rit.

a tempo

Trompete B $\flat$

3

96 **E**

mf

3

101

3

105

ff

109

mf

114 **F** $\text{♩} = 144$ **G** Tema I

13 6

mf

135

2

140 **H**

f *mp*

144

f

148 *p* *poco a poco cresc.* *mf*

153

158 **I** *f*

162

165 *mf* **2**

172 *f*

175

178 **J** *f* *mf*

184 *f*

188 **K** *ff* **43** **2** ♩ = 72

L 235 *con sord.* *p*

Trompete B $\flat$

5

241



246



251 **M**



255



259 **rit.**

a tempo

rit.



265 **N**

a tempo



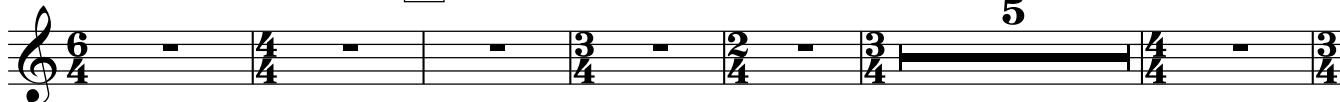
271



Tema I

O ♩ = 144

278



289

5 3

303

2 2 7

318 **P** senza sord.

mf

322

p

327

mf

331

f

334 **Q**

6 *p*

344

p *cresc.*

348

mf

Trompette B $\flat$

7

352 **R**

sf subito *p* cresc.

354

356

f 3 3 3 3 3 3 3 3

360 **S**

Cadenza $\text{♩} = 100$
Timofei Dokshitser

2

368

f 3 3 3 *p* 3

374

mf 3 3 *p* dolce *mf* scherzando

381

p dolce 3 *mf* scherzando *mp* dolce *p* cresc.

387

mf 6 6 , rit. 3 3

$\text{♩} = 165$
Allegro con brio

394



399



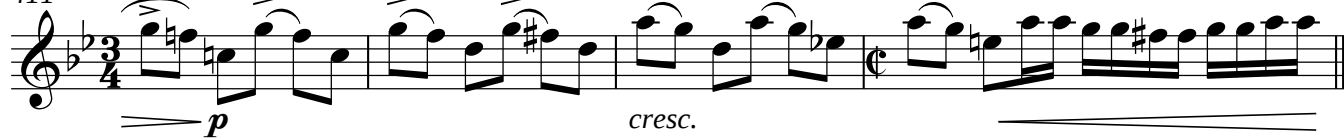
403



408



411



415

