1.2.Random Changing

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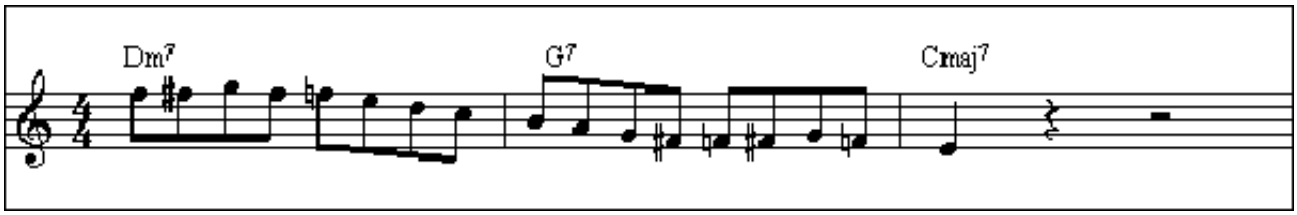
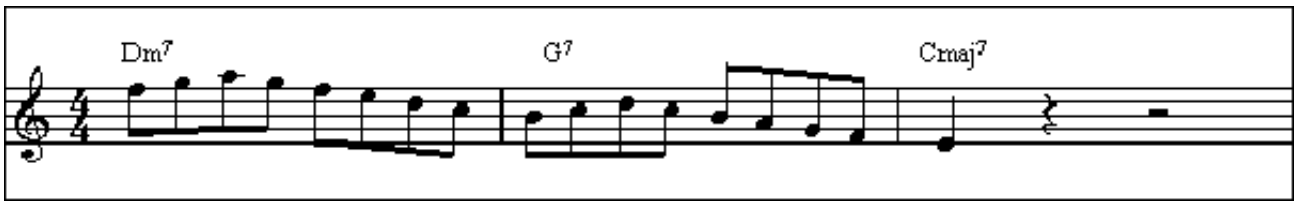
Chap.3 Starting Notes | Chap 4. Embellishments | Chap 5. Other Devices

1) Random changing

Remember you can change direction on every note. If you do it right, you will always have your chord tones on a strong beat.

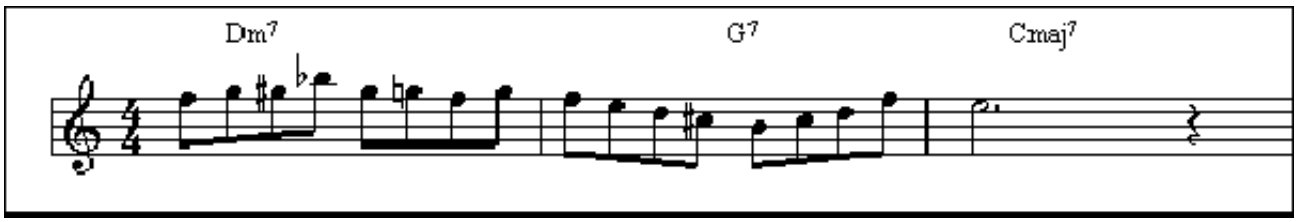


NOTE: before moving to the third bar I already anticipated the Cmaj7 bebopscale one beat ahead.

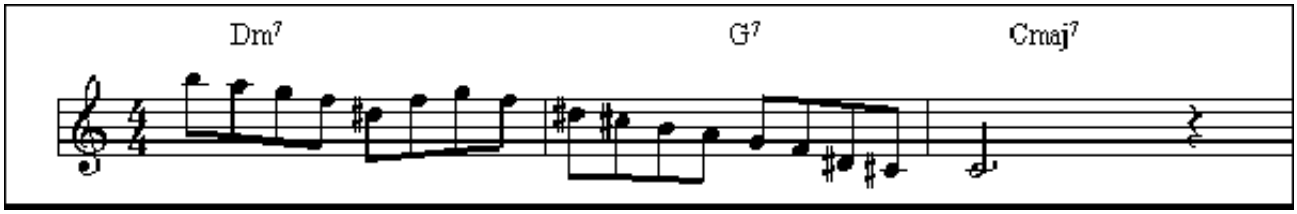


Examples

Using diminished



Using Whole Tone



Examples

[EmailProject].
Last changes: 06 februari 2003.