

Olympic Anthem

English , SATB + Solo

Voice

O - lym - pian - flame I - mor - tal, Whose

Soprano

Alto

Tenor

Bass

4

Vo. beacon lights our way. Em -

S.

A.

T.

B.

6

Vo. blaze our hearts with the fires of hope

S.

A.

T.

B.

8

Vo. on this moment - ous - day. - As now we come a -

S.

A.

T.

B.

11

Vo. cross the world, - To share this Games of 3 -

S.

A.

T. 8

B.

13

Vo. Old - Let all the flags of every land

S.

A.

T. 8

B.

16

Vo. inbrotherhood - un - fold. - Sing

S.

A.

T. 8

B.

18

Vo. out each nat - ion voices - strong -

S.

A.

T. 8

B.

20

Vo. Rise up in har - mo - ny. All hail our brave O

S.

A.

T. 8

B.

23

Vo. lym - pians. - Withstrains of - vic - tor - y. - O -

S.

A.

T. 8

B.

26

Vo. lym - pic light - burn - on and on. O'er

S.

A.

T. 8

B.

28

Vo. seas and mount - ains and plains. U -

S.

A.

T. 8

B.

30

Vo. nite, in - spire, bring hon - or to the - se as - cend - ing

S.

A.

T. 8

B.

33

Vo. Games! May valor - reign vic - torious. - Along the path of

S.

A.

T. 8

B.

37

Vo. goldenway. - Tommor - row's new champ - ions

S.

A.

T. 8

B.

39

Vo. now come forth - Rising to - the fer - vent

S.

A.

T. 8

B.

41

Vo. spir - it of - the Game. - Let splendor pro-vide each

S.

A.

T. 8

B.

43

Vo. no - ble deed Crowned with glor - ry - and fame. And

S.

A.

T. 8

B.

46

Vo. let fra - tern - i - ty and fell - ow - ship, sur -

S.

A.

T. 8

B.

48

Vo. round the soul of every nat - ion. -

S.

A.

T. 8

B.

50

Vo. Oh flame, e - tern - al in your firm - a - ment so bright.

S.

A.

T.

B.

52

Vo. Illum - i - nate us with your ev - er - last - ing light.

S.

A.

T.

B.

54

Vo. That grace and beauty and mag - nif - i - cence. - Shine like the

S.

A.

T. 8

B.

57

Vo. sun. - Blaz - ing ab - ove. - Be -

S.

A.

T. 8

B.

60

Vo. stow on us your hon - or, tru - th, and love!

S.

A.

T. 8

B.

A musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Voice (Vo.). The score is in a key with one flat (B-flat) and a 3/4 time signature. The Soprano, Alto, and Bass parts feature a rhythmic accompaniment of eighth notes with beams, while the Tenor part has a more melodic line. The Voice part has the lyrics: "stow on us your hon - or, tru - th, and love!". A triplet of eighth notes is marked with a '3' above it in the final measure of the voice part. The piece concludes with a double bar line.